

WINTER'S CLOSING IN

Words and Music by Jocelyn Kotchie © 2001

*This song is for 2 equal groups of voices.
The rhythm should be fairly free and slightly syncopated
as shown for example in the ossia above the first line*

$\text{♩} = \text{c. } 68$

Win - ter's clos - ing in, — it's a time — I feel so dark — and lone - ly

Voice 1
Win - ter's clos - ing in, it's a time I feel so dark and lone - ly,

Voice 2
Win - ter's clos - ing in, it's a time I feel so dark and lone - ly,

3

be al - right if I could on - ly feel

be al - right if I could on - ly feel the sun - light on my

5

The rain pours down a - round me I feel, I feel

skin. The rain pours down a - round me I feel so deep and dark

OH, HOW THE RAIN IS POURING

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This song is for 3 groups of voices: Voice 1 being the highest, Voice 2 a little lower and Voice 3 the lowest.

Otherwise the difference between the parts is negligible .

In performance, it follows on naturally from 'Winter's Closing In', the tempo and initial key being similar, however the song is generally more difficult.

In Part 1, the first voice divides into 2 parts

Part 2 should be sung be sung with a free, slightly syncopated rhythm as for 'Winter's Closing In'

Part 1

♩ = c. 68

Voice 1
Rain is fall - ing down Rain is fall - ing

Voice 2
Rain is fall - ing down Hea - vy on the ground

Voice 3
Rain is fall - ing down Hea - vy on the ground

5
down Rain is fall - ing down, down, down

Dark clouds all a - round down, down, down

Dark clouds all a - round down, down, down