**Two Pastorales** 

for Vernon Hill

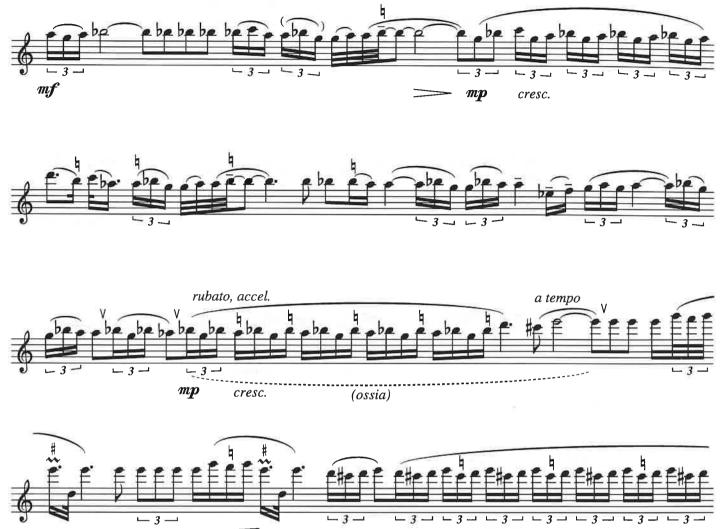


Player is free to make decisions re slurring/tonguing, where ambiguous. Both Pastorales need to be played with great freedom (rubato) and flair, as though improvised on the spot.

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## II.

## Fantastico, agitato, *mf*, poco a poco cresc. al fine (within this scheme individual phrases may be softened or swelled)





mp

cresc.



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