

# Two Pastorales

for Vernon Hill

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(1984)

edited by Vernon Hill

## I.

slow  
*pp*

*sim.*

moderato, freely  
*p*

*trb*

*rubato*

deliberately  
*subito f*

*agitato*

*p*

\* N.B. – Accidentals are for the note only.

Player is free to make decisions re slurring/tonguing, where ambiguous.

Both Pastorales need to be played with great freedom (*rubato*) and flair, as though improvised on the spot.

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## II.

### Fantastico, agitato, *mf*, poco a poco cresc. al fine

(within this scheme individual phrases may be softened or swelled)

*mf* *mp* *cresc.*

*rubato, accel.* *a tempo*  
*mp* *cresc.* (ossia)

*mp* *cresc.*