

# Ash Trees

(Oronim Yerukim)

Words by  
Elisheva Bichovsky (1888-1949)  
English translation by Linda Phillips

Music by  
Linda Phillips  
(1899-2002)

## Andante lentezza e simplicamente con tristezza

Musical score for the first section of "Ash Trees". The score consists of two staves: Voice and Piano. The Voice part starts with a rest followed by a melodic line. The lyrics "Green ash trees in the" are written below the notes. The Piano part provides harmonic support with sustained chords. The tempo is indicated as Andante lentezza e simplicamente con tristezza.

Voice:

Piano:

legato sempre

sostenuto sempre

Musical score for the second section of "Ash Trees". The score consists of two staves: Voice and Piano. The Voice part continues the melodic line with new lyrics. The Piano part provides harmonic support with sustained chords. The tempo is indicated as Andante lentezza e simplicamente con tristezza.

for-ests of my home. Watch ov - er my rest and my

rot mo lad' tee Shim - ru men-uch - a tee v' sim

# The Golden Bird

(Tayas z'havi)

Words by  
 Hayyim Nahman Bialik (1873-1934)  
 English translation by Linda Phillips

Music by  
 Linda Phillips  
 (1899-2002)

### Allegrezza

Musical score for the Allegrezza section. It features two staves: Voice and Piano. The Voice staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The Piano staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The piano part includes dynamic markings *mf* and *>* indicating slurs and grace notes.

### Andante affetuoso, tristezza

Musical score for the Andante affetuoso, tristezza section. It features two staves: Voice and Piano. The Voice staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: Whith - - - - er fli - - - est  
Ta - - - - - yas z' - ha - - - vi. The piano part includes dynamic markings *mp*.

### Andante non troppo

Musical score for the Andante non troppo section. It features two staves: Voice and Piano. The Voice staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part includes dynamic markings *legato*. The piano part consists of four measures of eighth-note chords.