

O Rose, Thou Art Sick

S.S.A.T.B a capella

Words by
William Blake

Music by
Dorian Le Gallienne
edited by Paul Paviour

[Poco adagietto e intimissimo]

Musical score for the first system of the song. It features five vocal parts: Sopranos, Alto, Tenor, and Bass. The lyrics are: "O Rose, thou art sick! The in -". The score includes dynamic markings [p] and a tempo instruction [Poco adagietto e intimissimo]. The music is in 4/4 time and consists of four measures.

Musical score for the second system of the song. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "vis - i - ble worm That flies in the night, In the howl - ing storm, In the". The score includes dynamic markings *cresc.* and a tempo instruction [Poco adagietto e intimissimo]. The music is in 4/4 time and consists of four measures.

Note: The ms. in the State Library of Victoria archives, is deficient in dynamic and tempo indications - ed.

Most Blessed of Mornings

[Short Introit for S.A.T.B a capella choir]

Dorian Le Gallienne
edited by Paul Paviour

[Joyfully ♩ = 112]

[*f*]

Soprano
Most bless - ed of morn - ings, When the tongues of the

Alto
Most bless - ed of morn - ings, When the tongues of the

Tenor
Most bless - ed of morn - ings, When the tongues of the

Bass
Most bless - ed of morn - ings, When the tongues of the

Rehearsal keyboard

S
king - dom of God Struck the earth like flam - ing

A
king - dom of God Struck the earth like flam - ing

T
king - dom of God Struck the earth like flam - ing

B
king - dom of God Struck the earth like flam - ing