

For Dividing Range

Twilight Night

for choir a cappella

Christina Rossetti

PAUL PAVIOUR

Calm and nostalgic $\text{♩} = 80$

SOPRANO *p*
We met hand to hand, we clasped hands close and fast, as close as oak and

ALTO *p*
We met hand to hand, we clasped hands close and fast, as close as oak and

TENOR *p*
We met hand to hand, we clasped hand close and fast, as close as oak and

BASS *p*
We met hand to hand, we clasped hands close and fast, as close as oak and

7 *mp* *mf*

S. i - vy stand: But it is past, it is past; come day, come night, come day come night, day

A. *mp*
i - vy stand: But it is past, it is past; day

T. *mp*
i - vy stand: But it is past, it is past; day

B. *mp*
i - vy stand: But it is past, it is past; day

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S. comes at last, day comes at last. We loosed hand from hand, we part - ed face from face;

A. comes at last, day comes at last. We loosed hand from hand, we part - ed face from face;

T. *8*
comes at last, day comes at last. We loosed hand to hand, we part - ed face from face_

B. comes at last, day comes at last. We loosed hand to hand, we part - ed face from face;