

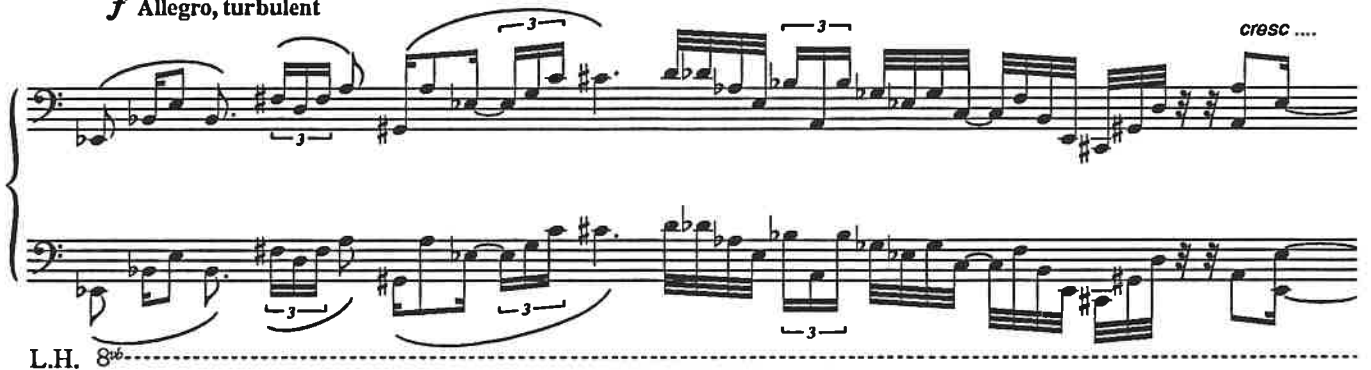
The First Hour

In Unity, the demons chant the praises of God: they lose their malice and fury.



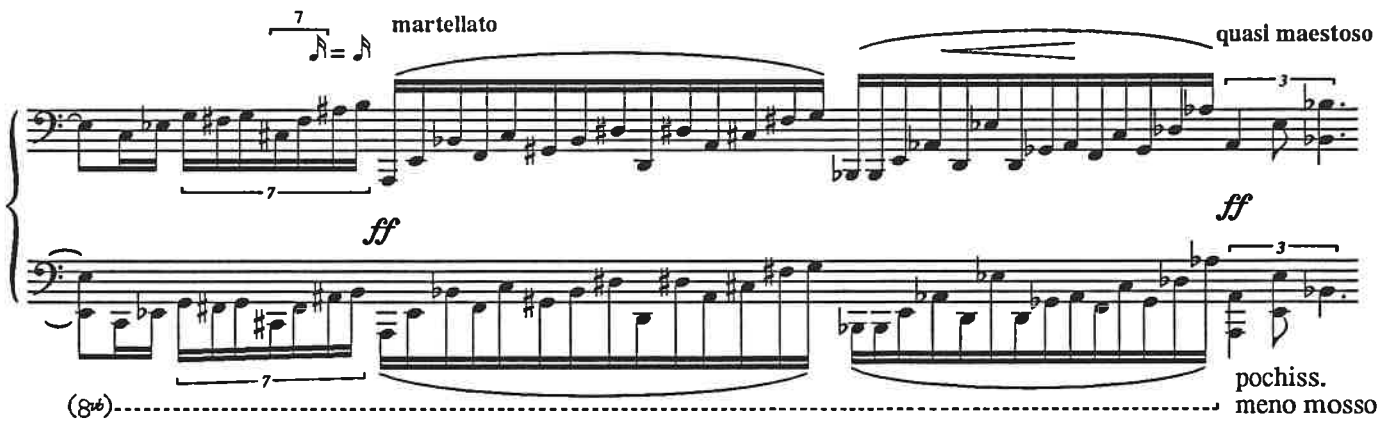
press this cluster silently, lock on sos. Ped: hold to end of I

f Allegro, turbulent



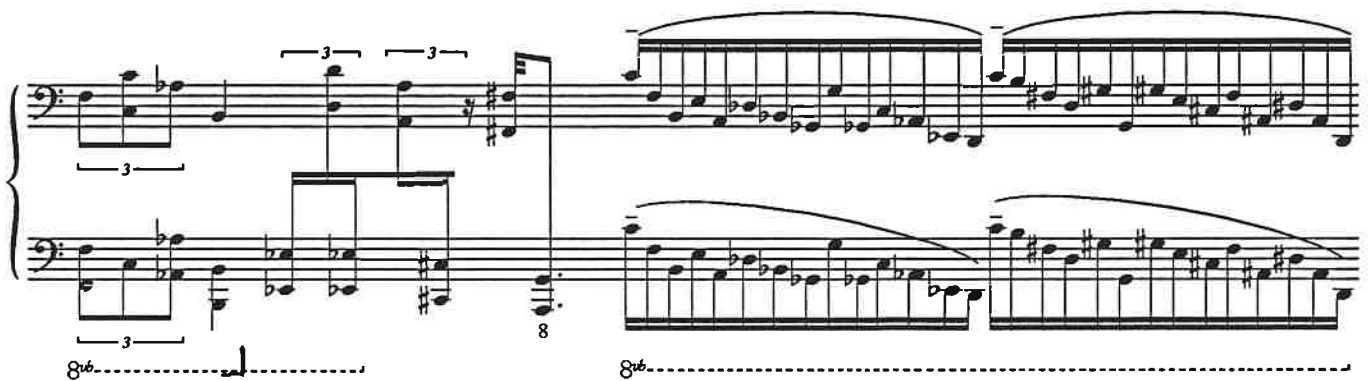
L.H. 8th

Use R.H. Ped. ad. lib: not too much, so that locked cluster begins to resonate as piece progresses.



(8th)

(create roar with Ped.)



8th

8th

poch.

poch.

The Second Hour

By the duad, the Zodiacal fish chant the praises of God;
the fiery serpents entwine about the caduceus and the thunder becomes harmonious.

p, Moderato, cantabile

quasi organum: (subterranean voices)

The first system consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and a fermata. The lower staff provides a harmonic accompaniment, also featuring triplet markings and a fermata. A dashed line with the notation '8^b' is positioned between the two staves, indicating a specific register or octave.

The second system begins with the tempo and dynamic marking 'Meno, pp'. It features two staves. The upper staff starts with a fermata and a '15' marking, followed by a 'palm' instruction. The lower staff has a 'palm' instruction and an 'sfz' (sforzando) marking. The system transitions to 'subito feroce, Allegro', marked with a forte 'f' dynamic. The upper staff continues with a melodic line, and the lower staff has a 'palm' instruction and an '8' marking. The system concludes with a fermata and a '15' marking.

The third system continues the musical material from the previous systems. It features two staves. The upper staff has a melodic line with a fermata and a '15' marking. The lower staff has a 'palm' instruction and an '8' marking. The system concludes with a fermata and a '15' marking.

The Third Hour

The serpents of the Hermetic caduceus entwine three times; Ceberus opens his triple jaw and a fire chants the praises of God with three tongues of the lightning.

Presto, pp, secco, staccato

deliberate, slower

The first system of the musical score consists of two staves. The upper staff begins with a series of staccato eighth notes, followed by a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a similar staccato texture. The tempo is marked *Presto* and the dynamics are *pp* (pianissimo). The texture is described as *secco, staccato*. The tempo then changes to *deliberate, slower* for the latter part of the system.

Moderato, accel ...

The second system continues the piece with a *Moderato* tempo. The texture is more fluid than the first system. The tempo is marked *Moderato, accel ...* (Moderato, acceleration...). The score shows a continuous flow of notes across both staves, with a slight increase in tempo indicated by the marking.

scorrevole, secco

8va-----

The third system is marked *scorrevole, secco* (flowing, dry) and begins with a dynamic of *p* (piano). The texture is more continuous and flowing than the previous systems. The upper staff has a melodic line with some grace notes, while the lower staff provides a steady accompaniment. The tempo remains moderate.

[hands do not have to coincide note for note]

Moderato, f

The fourth system is marked *Moderato, f* (Moderato, forte). The texture is more rhythmic and powerful. The score includes several triplets and a quintuplet, indicating a more complex rhythmic structure. The tempo remains moderate, but the dynamics are significantly increased to *f* (forte). The piece concludes with a final cadence.

The Fourth Hour

At the fourth hour the soul revisits the tombs; the magic lamps are lighted
at the four corners of the circle: it is the time of enchantments and illusions.

Very still: mysteriously unfolding

mf *pp* *mf* *pp*

Use R.H. \& to create cloudy effect

sost. \&

[a fraction quicker now]

mf *pp*

R. H. \& as before R. H. \& : change now and then R.H. \& as before

(sost. \&)

mf

decresc ...

(sost. \&) con molto \& al fine ...

The Fifth Hour

The voice of the great waters celebrates the God of the heavenly spheres.

Allegro Maestoso, Estatico

The musical score is written for piano and features a complex rhythmic structure. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro Maestoso, Estatico'. The score includes several systems of music, each with a treble and bass staff. The first system is marked 'ff' and includes the instruction 'marcato: m.s.' with a dynamic marking of bb . The second system is marked 'm.d.' and includes a dynamic marking of b . The third system includes a dynamic marking of b and an '8' marking. The fourth system includes a dynamic marking of b and an '8' marking. The score is characterized by frequent triplets and octaves, as well as various articulation marks such as accents and slurs. The piece concludes with a double bar line and a 'Fin.' marking.

The Seventh Hour

A fire, which imparts life to all animated beings, is directed by the will of pure men.
The initiate stretches forth his hand and pains are assuaged.

Moderato

pochiss. cresc.

(palm clusters) 8^{\flat}

L. H. marcato, cantabile

tr mf with enormous crescendo and mounting excitement
(accent groups as notated)

8^{\flat}

8^{\flat}

8^{\flat} 8^{\flat} 15

vertigineux en délire

8^{\flat}

The Eighth Hour

The stars utter speech to one another; the soul of the suns corresponds with the exhalation of the flowers; chains of harmony create unison between all natural things.

Moderato, tranquillissimo

15^{ma}

p, visionario (♩ = 66)

The first system of the musical score consists of three staves. The top staff is a treble clef with a whole note chord. The middle staff is a grand staff (treble and bass clefs) with a piano (*pp*) dynamic marking. The bottom staff is a bass clef with a whole note chord. A 15^{ma} (15th) fingering is indicated above the top staff. A tempo marking of *p*, visionario (♩ = 66) is placed above the right side of the system. A 4/4 time signature is shown between the middle and bottom staves. The music features a series of eighth notes in the middle staff and a melodic line in the bottom staff.

The second system of the musical score consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a melodic line. The bottom staff is a bass clef with a melodic line. A tempo marking of *con molto* *al fine* is placed below the left side of the system. The music features a series of eighth notes in the middle staff and a melodic line in the bottom staff.

The third system of the musical score consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a melodic line. The bottom staff is a bass clef with a melodic line. The music features a series of eighth notes in the middle staff and a melodic line in the bottom staff.

The Tenth Hour

The key of the astronomical cycle and of the circular movement of human life.

Con Moto; Impressionistically

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff is marked *mf* and contains a melodic line with a triplet of eighth notes. The grand staff is marked *p* and *pp* and contains a complex accompaniment with triplets and a *murmurando* instruction.

mf

p

pp

(murmurando)

Second system of musical notation, continuing the grand staff from the first system. It features a *cresc ...* instruction and includes a quintuplet of eighth notes in the middle of the system.

cresc ...

Third system of musical notation, continuing the grand staff. It includes a *Radieux, Allegro* instruction and a *poch. rit ...* instruction. The system concludes with a *f* dynamic marking.

Radieux, Allegro

f

f

f

poch. rit ...

The Eleventh Hour

The wings of the genii move with a mysterious and deep murmur;
they fly from sphere to sphere, and bear the messages of God from world to world.

Con Moto: sombre, mysterieux
[♩ = 92 approx.]

quasi corni
con sordino

pp

con molto *rit.*

Allegro (♩ = 126)
poch. agitato

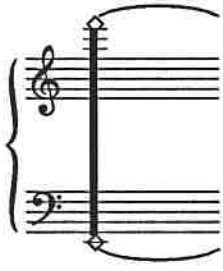
8vb-----

Tempo I
poch. agitato

(8vb)-----

The Twelfth Hour

The works of the light eternal are fulfilled by fire.



press this chromatic cluster silently, catch on *sos. ~~fa~~*; hold until end

mf, quickly rising to *ff*
secco, martellato, prestissimo, quasi improv.

[With much
angularity &
gaps, to allow
cluster to sound]



Both hands: 8ve basso sempre al fine.

