

To Gordon Watson

Twelve Folk Song Settings

ALEX BURNHARD

1. The Cuckoo

(Somerset: Aeolian)

Languido

Piano

5

9

13

p

mp

Ped.

The Coolin of Rūm

(Hebrides: Mixolydian)

Lento, profondo

Piano

The musical score is written for piano in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The tempo and mood are indicated as 'Lento, profondo'. The score includes various dynamic markings: *p* (piano), *legato*, *mp* (mezzo-piano), *espr.* (espressivo), *mist.* (mistakenly), and *pp* (pianissimo). The piece features a mix of chords and melodic lines, with some passages marked with accents and slurs. The first system starts with a *p* dynamic and *legato* marking. The second system begins at measure 5 and includes a *pp* marking and a *mist.* annotation. The third system starts at measure 9. The fourth system begins at measure 14 and includes a *legato* marking.

3. Brimbleton Fair

(A-B-B-A, Somerset: Dorian)

Gioviale, poco allegro

Piano *mf*

(vide no. 5)

6 *cantabile*

11

16

21 *p subito*

4. Willow, Willow

(Aeolian & Dorian)

Lento, patetico

Piano

mp espr.

cantab. (mesto)

5

10

15

marc.

5. The Green Mossy Banks of the Lee

(Somerset: Aeolian & Dorian)

Robusto, intenso (♩. si possibile)

Piano

mp

6

12

17

cresc.

22

ff

dim. poco a poco

marc.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef. The first system starts with a mezzo-piano (*mp*) dynamic and includes the tempo/mood instruction 'Robusto, intenso (♩. si possibile)'. The second system begins at measure 6. The third system begins at measure 12 and includes a marcato (*marc.*) instruction. The fourth system begins at measure 17 and includes a crescendo (*cresc.*) instruction. The fifth system begins at measure 22 and includes fortissimo (*ff*) and decrescendo (*dim. poco a poco*) instructions. The score uses various musical notations including slurs, accents, and dynamic markings.

6. Farewell, My Dearest Nancy

(Somerset: Aeolian)

Lento, nostalgico

Piano

mp
m.d.

6

11

f

16

dim. *cresc.*

Rit. (vide no. 5)

20

f *dim.* *mp*

25

p *mf*

Detailed description: This is a piano score for the piece 'Farewell, My Dearest Nancy'. It is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo and mood are 'Lento, nostalgico'. The score is divided into systems of two staves (treble and bass clef). The first system starts with a piano (*mp*) dynamic and includes a mezzo-forte (*m.d.*) instruction. The second system begins at measure 6. The third system starts at measure 11 and features a forte (*f*) dynamic. The fourth system, starting at measure 16, includes dynamics of *dim.* and *cresc.*. The fifth system, starting at measure 20, includes a *Rit.* (ritardando) marking and a reference to '(vide no. 5)'. It features dynamics of *f*, *dim.*, and *mp*. The sixth system, starting at measure 25, includes dynamics of *p* and *mf*.

7. Tarry Trowsers

(Essex: Dorian)

Allegretto, umoroso

Piano

The score is written for piano in 2/4 time, Dorian mode (one flat). It consists of five systems of music. The first system starts with a piano (*mp*) dynamic and includes accents and slurs. The second system continues the piece. The third system, starting at measure 9, features a 'dialogo' section with alternating dynamics of *pp* and *f*. The fourth system, starting at measure 14, continues with *f* and *p* dynamics. The fifth system, starting at measure 19, includes a *ff* dynamic, a *Rit.* (ritardando) marking, and ends with a *pp* dynamic. The piece concludes with a double bar line and a key signature change to D major.

5

9

14

19

pp
dialogo

f *p* *f* *p* *f*

f *p* *f* *f* *f*

ff *mp* *pp*

Rit.

5.6.68

8. Early, Early

(Somerset: Dorian)

Lento, caldo, bramoso

Piano

mp

3

6

9

più intenso

9. The Piper O' Dundee

Entertains four visitors—but observe his economy.*

(Caledonian: mainly Aeolian)

Giocoso, burlévole

Piano

The musical score is written for piano in 4/4 time, featuring a mix of treble and bass clefs. It is divided into four systems, each with two staves. The first system starts with a *mf* dynamic. The second system begins at measure 4 and includes a *f* dynamic. The third system begins at measure 7 and includes a *Rit.* (ritardando) marking. The fourth system begins at measure 10 and includes a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

* Guests: (1) *Auld Lang Syne*, (2) *The Drunken Sailor*, (3) *Weel May the Keel Row*, and (4) *Lady Maisry* (of Somerset—Aeolian stock).

10. Bushes and Briars

(Essex: Hypo-Aeolian)

Andante, teneramente

Piano

p ruminando

dim.

pp

mp

semplice

espr.

caldo, orgasmico

To the heart-filled memory of Delius and Grainger

11. Brigg Fair

(Lincolnshire: Dorian)

Moderato, con rapimento

Piano

pp *mp*

poco

poco rinf. (*mf*)

To the memory of Percy Grainger, unique, resplendent Paladin.

12. I'm Seventeen Come Sunday

(Lincs: Dorian)

Allegro, bucolico, un poco buffo

$\text{♩} = \text{c. } 96$

Piano

pp lontano

cresc.

robusto

8ba

p

cordialmente

f

mp

The musical score is written for piano in 2/4 time. It begins with a tempo and mood marking of 'Allegro, bucolico, un poco buffo' and a metronome marking of approximately 96 beats per minute. The key signature is Dorian (one flat). The score is divided into five systems of music. The first system (measures 1-5) starts with a piano (*pp*) and distant (*lontano*) character. The second system (measures 6-11) introduces a robust (*robusto*) character. The third system (measures 12-16) includes an 8-bass octave (*8ba*) instruction. The fourth system (measures 17-21) features a piano (*p*) dynamic and a cordial (*cordialmente*) character, with a forte (*f*) dynamic at the end. The fifth system (measures 22-25) concludes with a mezzo-piano (*mp*) dynamic.