

# Tristan Pictures

*Six Preliminary Pieces for Piano*

## 1. The Cat and the Dog

Meta Overman

**Moderato**

*f*

*p*

*f*

*p*

1 2 3 4 5

## 2. Teddy Ruxpin

**Poco Lento**

*p*

5 2      2 1      2 1      3

5 2      2 1

## 3. Chickens, Ducks, and Eggs

**Moderato**

1 4 5 5

*mf*

*Cock-a-doodle-doo!*

1 4 5 5

1st time

*sf*

2nd time

1st time: Look, an egg!  
2nd time: Two eggs!

## 4. Bicycling

**Con moto**

*p*

*cresc.*

*mf*

## 5. A Little Prayer

**Con amore; lento**

*p*

## 6. Fish in the Pond

**Allegro**

*p*

## Variations for Tristan

*Variations on "Twinkle Twinkle, Little Star"*

**Moderato**

*mf*

6

Variation I

**Poco più lento**

*mf*

Variation II

**Con moto**

Sheet music for Variation II, marked **Con moto**. The treble staff has a tempo marking of **mf**. The bass staff has a tempo marking of **f marc.**. Fingerings are indicated above the notes: 1, 4; 1, 5; 1, 5; 2, 5; 1, 5; 1, 5; 1, 4; 2, 5. The bass staff has fingerings: 5; 2; 1, 2; 3; 2; 4; 2; 4.

Variation III

**Grazioso**

Sheet music for Variation III, marked **Grazioso**. The treble staff has a dynamic of **mf**. The bass staff has a dynamic of **p**. Fingerings are indicated: 4; i; 4; 3; 4; 3; 2; 1; 4.

Variation IV

**Molto lento**

Sheet music for Variation IV, marked **Molto lento**. The treble staff has a dynamic of **p**. The bass staff has a dynamic of **p**. Fingerings are indicated: 1, 5; 2; 1, 5; 1, 5; 1, 5; 2; 1.

Variation V

**Burlseco**

Sheet music for Variation V, marked **Burlseco**. The treble staff has a dynamic of **poco f**. The bass staff has a dynamic of **marc.**. Fingerings are indicated: 5; 1; 2; 1; 2; 1; 2; 3; 4.

- watch this!

\*if hands are too small, change octaves into 2 top notes [as in second section of bars 4 and 8]

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Variation VI  
**Andante religioso**

Sheet music for Variation VI, marked **Andante religioso**. The treble staff has a dynamic of **poco rit.**. The bass staff has a dynamic of **p**. Fingerings are indicated: 5; 2; 1; 2; 1; 2; 3; 4.

Variation VII

**Tempo di Marcia**

Sheet music for Variation VII, marked **Tempo di Marcia**. The treble staff has a dynamic of **f**. The bass staff has a dynamic of **f**. Fingerings are indicated: 5; 2; 1; 2; 1; 2; 3; 4.