

# TRIPTYCH

## 1. Sirens

*First you will raise the island of the Sirens,  
those creatures who spellbind any man alive.*  
Odyssey 12.44-45

To Ann Pettigrew

Peter Dart

Languidamente e seducente  $\text{♩ ca 108}$

Piano 2

*ppp* una corda

Pno. 1

*pp* una corda

Pno. 2

*(ppp)*  
*pp*

Pno. 1

*pp*

Pno. 2

*pp*

## 2. Circles

...and now they would run in rows,  
in rows crisscrossing rows—rapturous dancing. Iliad 18.703-04

For Lynne Kowalik

Peter Dart

**Allegretto**  $\text{♩}$  ca 84

*sf sf sf sf sf sf*

Piano 1

*mf* *una corda*

Play small notes as jazz musicians  
play "ghosted" notes

*sf sf*

Piano 2

*p* *una corda*

Play small notes as jazz musicians  
play "ghosted" notes

*sf sf*

5

Pno. 1

*p* *mf*

Pno. 2

9

Pno. 1

*mf* *tre corde* *sf sf*

Pno. 2

*mf* *tre corde* *sf sf*

# 3. Poseidon

(Passacaglia)

..the ocean king who grips and shakes the earth. Iliad 13.54

For Robert Curry

Peter Dart

**Largo**  $\text{♩ ca 30} / \text{♩ ca 60}$

**Piano 1**  
*p* *f*

**Piano 2**  
*p* *ff*

**Pno. 1**  
*p* *pp*

**Pno. 2**  
*pp sempre legato* *pp* *simile*

**Pno. 1**  
*mp* *p*

**Pno. 2**  
*pp*