

Trio for Oboe, Violin and Viola

Dorian Le Gallienne

I

Allegro moderato

Oboe *mp*

Violin *mp*

Viola *mp*

Ob *cresc.*

Vln *cresc.*

Vla

Ob *mf dim. p*

Vln *mf dim. mp*

Vla *mp*

10

II

Andante

Oboe

Violin

Viola

p

Ob

Vln

Vla

f

p sempre

p sempre

Ob

Vln

Vla

10

mf

f

Ob

Vln

Vla

più f

mf cresc.

mf cresc. poco a poco

Allegretto
III

Oboe

Violin *p*

Viola *pizz.* *p*

This system contains measures 1 through 6. The Oboe part is mostly silent, indicated by rests. The Violin part begins with a melody starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The Viola part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, starting with a pizzicato articulation.

Ob

Vln

Vla *arco* *pizz.*

This system contains measures 7 through 12. The Oboe part enters in measure 7 with a melody starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The Violin part continues its melody. The Viola part switches to arco playing in measure 7 and returns to pizzicato in measure 12.

Ob

Vln

Vla *arco* *pizz.* *f*

This system contains measures 13 through 18. The Oboe part continues its melody. The Violin part continues its melody. The Viola part continues arco playing and returns to pizzicato in measure 18, where the dynamic is marked *f*.

Ob

Vln *pizz.*

Vla *arco* *p*

This system contains measures 19 through 24. The Oboe part continues its melody. The Violin part switches to pizzicato playing in measure 19. The Viola part continues arco playing.