

Trio for violin, viola and cello.

I

Meta Overman

Andante energico $\text{♩} = 80$

Musical score for Violin, Viola, and Violoncello, measures 1-6. The score is in 2/4 time and marked *ff*. The tempo is *Andante energico* with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The Violin part features a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns and slurs. Trills are indicated in measures 5 and 6.

Musical score for Violin, Viola, and Violoncello, measures 7-16. Measure 7 is marked with a box 'A'. The score is marked *ff*. The tempo is *dim. poco a poco*. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. Trills are indicated in measures 10 and 11.

Musical score for Violin, Viola, and Violoncello, measures 17-24. The score is marked *mf* and *p*. The tempo is *dim. poco a poco*. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. Trills are indicated in measures 18 and 19.

II

Molto tranquillo ♩ = 76
 con sord. $\overset{v}{\downarrow}$

Violin
pp ma espr.

Viola
 con sord. $\overset{v}{\downarrow}$
pp ma espr.

Violoncello
 con sord.
 pizz.
p

3

Vln. $\overset{v}{\downarrow}$

Vla. $\overset{v}{\downarrow}$

Vc.

5

Vln. **A**

Vla. **A**

Vc. arco
mf espr.

Theme and Variations

III

Allegro intenso ♩ = 138

senza sord.

Violin

senza sord.

Viola

poco f

Violoncello

senza sord.

poco f

8 **A**

Vln.

Vla.

Vc.

14 **B**

Vln.

f

cresc.

Vla.

f

cresc.

Vc.

f

cresc.