

# Berceuse

"Now Sleeps the Crimson Petal"  
Tennyson

Geoffrey Allen (1927 - )  
Opus 61 no.4

**Dreamily, and not too fast** ♩ = c.62

Piano

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef, with a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Dreamily, and not too fast' with a quarter note equal to approximately 62 beats per minute. The dynamics are marked 'p' (piano). The music features a melodic line in the right hand with a long slur over the first two measures, and a harmonic accompaniment in the left hand with chords and moving lines.

The second system continues the piano piece. It features more complex rhythmic patterns in both hands, including sixteenth notes and eighth notes. The melodic line in the right hand has several slurs and accents. The left hand provides a steady accompaniment with chords and moving lines.

The third system continues the piano piece. It features more complex rhythmic patterns in both hands, including sixteenth notes and eighth notes. The melodic line in the right hand has several slurs and accents. The left hand provides a steady accompaniment with chords and moving lines.

**Poco più mosso** ♩ = c.76

*breve*

*breve*

*p*

The fourth system of the musical score is for the piano. It consists of two staves, treble and bass clef, with a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Poco più mosso' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'p' (piano). The music features a melodic line in the right hand with a long slur over the first two measures, and a harmonic accompaniment in the left hand with chords and moving lines. There are also markings for 'breve' above and below the first measure.

In memory of Miriam Hyde

# In Accord with Miriam\*

Betty Beath

At leisure with a sense of rubato ♩ = 78

Piano

*mp* *legato*

*mf* *legato* *f*

*espress.* *legato*

*mf* *mp* *mf*

\* This piece is one of a set of pieces under the broad title "Encounters"

# Southern Cross\*

Ann Carr-Boyd

*♩ = c.72*  
*mysterioso e molto rubato*

Piano

*ppp*

*Con Ped.*

*poco cresc.*

*f*

*mp*

*(8vb)*

\* This is an impressionistic piece. Seven stars make up the Southern Cross and the two pointers. At the beginning of the piece seven high notes mark their presence. In the semi-improvised section at bar 29 the figure D B $\flat$  F $\sharp$  G F E D is an adaptation of a seven-note pattern given to me by my student Jemima Gaunt. The section from bar 29 to 31 should be played preferably prestissimo with the patterns repeated and varied if desired, and with the RH and LH notes not played simultaneously but with the left mostly following the right. These bars are the bright stars of the Southern Cross set against the hazy background of the Milky Way which comprises the rest of the piece.- A C-B

# For Miriam

Ann Ghandar

**Andante tranquillo**

Piano

*p* *mp* *pp*

*ped.*

**Poco più mosso**

*mp* *f*

*mp* *pp* *rit.*

*ped.*

# Reminiscence

May Howlett

## A piacere. Freely

Piano

*pp*

8<sup>va</sup>

8<sup>va</sup>

## Moderato

8<sup>va</sup>

*cresc.*

8<sup>va</sup>

# Bunyip Friend

No.7 from "Preludes for Piano" (1986)

Mark Isaacs

With tenderness and rubato  $\text{♩} = 44$

Piano

*mp*

*delicato*

*delicato*

*ten.*

# Berceuse

*Vale Miriam - for your life lived with  
integrity and inspirational achievement.*

Mary Mageau

## Cantabile

Piano

*p*

*con pedale*

*mp*

*mp*

The musical score is written for piano and consists of four systems of music. The first system is in 3/4 time and begins with a piano (*p*) dynamic. The second system is in 2/4 time and features a mezzo-piano (*mp*) dynamic. The third system continues in 2/4 time. The fourth system also continues in 2/4 time and includes a crescendo and decrescendo hairpin. The piece is marked 'Cantabile' and includes the instruction 'con pedale'.

# Hyde and Seek

## A Galliard for a Gracious Lady

Paul Paviour

Con moto flessibile ♩ = c.110

Piano

*f*

*cresc.*

*mf*

*cresc.*

*mp*

*accel.*



# Epitaph for Miriam

Fantasia on miriAm HyDE\*

Larry Sitsky

♩ = 45

\*\*

Piano

*pp*

*p*

*Con L<sup>eo</sup>*

♩ = 55 *quasi recit.*

♩ = 60, *espr.*

\* The letter H in German is used for B, and B indicates B flat

\*\* Note: If a note has **no** accidental before it it **must** be a natural - LS.

# Without Her

Phillip Wilcher

**Andantino teneramente**

Piano

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a *mp* dynamic and includes three triplet markings. The second system continues with *mp* dynamics and includes a triplet in the treble staff. The third system is marked *meno suono* and includes a *simile* marking in the bass staff. The fourth system is marked *passione*. The score includes various musical notations such as slurs, ties, and dynamic markings.