

Towards the Still Point

Peter Rankine

I. The Dance

♩ = 146

Clarinet in Bb

Piano

f

f

p

3

mf

f

mf

8

f

f

A

A

96

f *mp*

$\text{♩} = 102$
H II. Neither from, nor towards

100

p *f* *pp*

104

mf *f*

107

$\text{♩} = \text{♩}$ *mf*

110

mf

114

f

117

mf

121

mf *flz*

125

p subito *mp* *pp*

III. Still and moving ... cont'd

10

156 (8)

Musical score for measures 156-159. Treble clef: chords and eighth notes. Bass clef: triplets and sustained chords. Includes a dashed line above the treble staff.

160

Musical score for measures 160-162. Treble clef: eighth notes and chords. Bass clef: triplets and sustained chords. Includes a dashed line above the treble staff.

163

Musical score for measures 163-166. Treble clef: eighth notes and chords. Bass clef: chords and eighth notes. Includes a dashed line above the treble staff.