

2. Matilda Still Waltzing

In Waltz Time

Paul Paviour

1. Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music begins with a forte (*f*) dynamic. In measure 3, there are accents (>) over the first three notes of the first staff. In measure 5, the dynamic changes to mezzo-forte (*mf*).

6 Musical score for measures 6-10. The score is in 3/4 time with a key signature of two flats. It consists of four staves. The first staff is in treble clef, and the others are in bass clef. The tempo marking changes from 'In Waltz Time' to 'largamente' (measures 6-7) and then 'a tempo' (measures 8-10). The dynamics are *p* (piano) in measure 7, *dim.* (diminuendo) in measures 6, 8, and 9, and *fz* (forzando) in measures 7 and 9.

11 Musical score for measures 11-14. The score is in 3/4 time with a key signature of two flats. It consists of four staves. The first staff is in treble clef, and the others are in bass clef. The music continues with various melodic lines and rests across the four staves.