

Tipping Point

Commissioned by Danielle Bentley for Restrung Festival 2021

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The musical score consists of four staves of music. The top staff is for Violoncello I, the second for Violoncello II, the third for Piano (treble and bass staves), and the bottom for Piano (treble and bass staves). The tempo is indicated as $\text{♩} = 100$. The dynamics are primarily *p* (pianissimo) and *mf* (mezzo-forte). The music features eighth-note patterns with grace notes, slurs, and a mix of common and bass clefs.

Violoncello I starts with a dynamic of *pp* and continues with eighth-note patterns. Violoncello II remains silent throughout the page.

Piano (Staff 3): Measures 1-3 start with *pp*, followed by eighth-note patterns. Measures 4-6 continue with eighth-note patterns, with a dynamic change to *mf* in measure 6.

Piano (Staff 4): Measures 1-3 start with *pp*, followed by eighth-note patterns. Measures 4-6 continue with eighth-note patterns, with a dynamic change to *mf* in measure 6. A dynamic of *pp* is indicated at the beginning of measure 7.

Measures 7-9 show eighth-note patterns with slurs and grace notes, transitioning from common to bass clef. Measures 10-12 show eighth-note patterns with slurs and grace notes, returning to common clef.