

The Cord

from the song cycle
The Man in the Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Con moto ♩ = 88

Soprano

mp

We are told ___ We are told, ___ do not cut ___ this

Violin I

p

Violin II

mp

Viola

mp

Cello

mp

pizz. arco pizz. arco pizz.

4

S.

cord. Do not cut it, child, my ___ child. This cord was made for you by gods and

Vln I

mf

Vln II

mf

Vla.

mf

Vcl.

arco pizz. arco

mf

Breakfast in Bed

from the song cycle
The Man in the Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Brightly ♩ = 112-120

Soprano

Violin I

Violin II

Viola

Cello

5

S.

Eggs swim-ming in their slick spa - bath, Toast coo-ling, smell of hot but - ter. Tea, white,

Vln I

Vln II

Vla.

Vcl.

The Man In The Other Room

From the song cycle
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Words:
Samantha Fiddes

Music:
Ross Fiddes

Moderato but flowing $\text{♩} = 66$

Soprano
Violin I
Violin II
Viola
Cello

p

I knew no - thing of love be - fore you. I knew the words but -

S.
Vln I
Vln II
Vla.
Vcl.

not the pas - sion, I knew the words but not the tune I took your thoughts and held them

poco rall

Autumn's Wake

from the song cycle
The Man in the Other Room
for soprano and string quartet

Words:
Samanatha Fiddes

Music:
Ross Fiddes

Flowing $\text{♩} = 39$

Soprano

Violin I

Violin II

Viola

Cello

Vln I

Vln II

Vla.

Vcl.

Vln I

Vln II

Vla.

Vcl.

mp

mf

mp

mf

mp

mp

mp

mp

mp

mp

The Lesson

from the song cycle
The Man in the Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Moderato ♩ = 66 *rubato ad lib.*

This system of the score includes five staves: Soprano, Violin I, Violin II, Viola, and Cello. The Soprano part begins with a whole rest for the first four measures, followed by the lyrics "This, then, is what I have" starting in the fifth measure. The string quartet (Violin I, Violin II, Viola, and Cello) provides accompaniment, starting with a melody in the Violin I part. Dynamics are marked as *mp* (mezzo-piano) for the first four measures and *mf* (mezzo-forte) for the last two measures. The time signature changes from common time (C) to 2/4 in the fifth measure and remains there.

This system continues the score with five staves: Soprano (S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Cello (Vcl.). The Soprano part has the lyrics: "learned. Oh, it was hard, my dar-ling. I did - n't hear you, I did - n't want to — And closed my eyes and". The string quartet continues with accompaniment. Dynamics are marked as *mp* for the first four measures and *mf* for the last two measures. The time signature is 2/4.

A Suitcase Outside Your Door

from the song cycle
The Man In The Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Disturbed, but with rubato ♩ = 168-172

Soprano

Violin I

Violin II

Viola

Cello

S.

I, I have slept with my head full of wonder. My eyes have been closed but my mind

Vln I

Vln II

Vla.

Vcl.

*Grace notes should be like sobs
for both soprano & strings*

Regret

from the song cycle
The Man In The Other Room
for soprano and string quartet

Words:
Samantha Fiddes

Music:
Ross Fiddes

Emotionally ♩ = 72 *poco accel.* *a tempo* *poco accel.*

Soprano

Violin I

Violin II

Viola

Cello

10 *a tempo*

S. I re - mem - ber a mill - ion voi - ces, times and

Vln I

Vln II

Vla.

Vcl.