

The Tiger

William Blake

Rod Lander

Repeat **mf**

Soprano
p
Ti - ger ti - ger burn - ing bright
In what dis - tant deeps or skies

Alto
p
Ti - ger ti - ger burn - ing bright
In what dis - tant deeps or skies

Tenor
p
Ti-ger ti - ger ti - ger ti - ger ti-ger

Bass
p
Ti - ger ti - ger ti - ger

The first system of the musical score for 'The Tiger' features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in a key of two flats (B-flat major or D-flat minor) and a 6/8 time signature. The Soprano and Alto parts begin with a rest followed by a repeat sign and then sing the lyrics. The Tenor part starts with a rest and then sings. The Bass part provides a harmonic accompaniment with chords. Dynamics include a piano (*p*) and mezzo-forte (**mf**) marking.

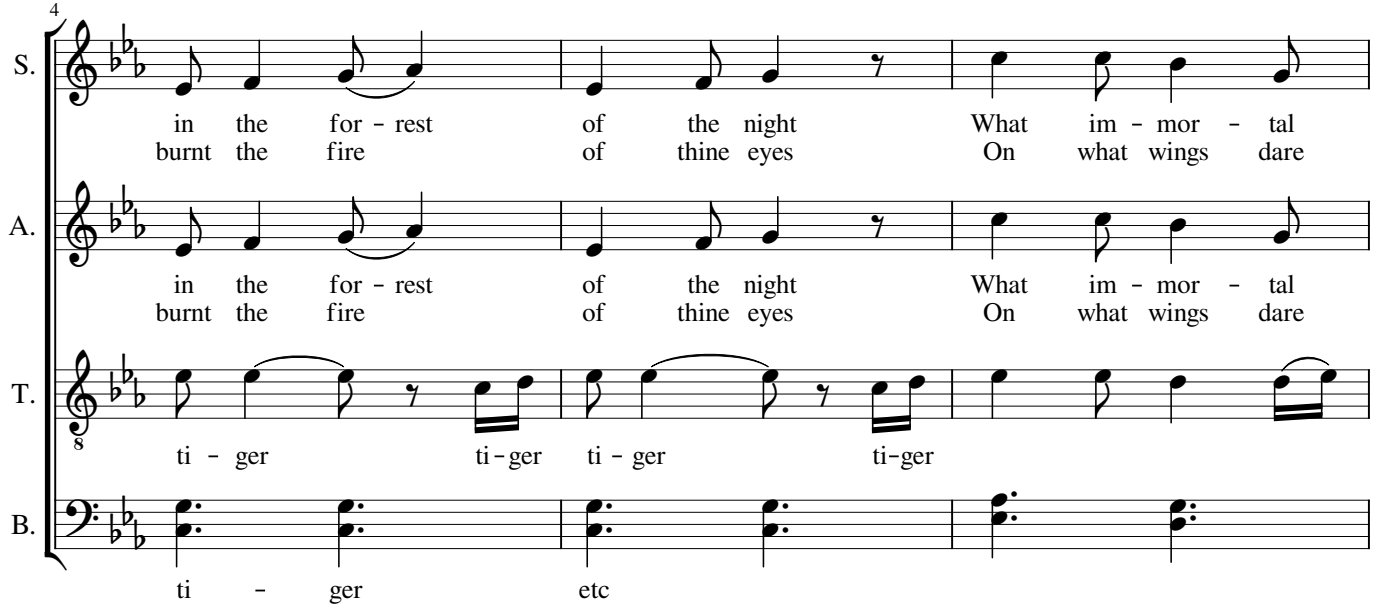
4

S.
in the for - rest of the night What im - mor - tal
burnt the fire of thine eyes On what wings dare

A.
in the for - rest of the night What im - mor - tal
burnt the fire of thine eyes On what wings dare

T.
ti - ger ti - ger ti - ger ti-ger

B.
ti - ger etc

The second system of the musical score continues the vocal parts. The Soprano and Alto parts sing the lyrics 'in the for - rest of the night What im - mor - tal burnt the fire of thine eyes On what wings dare'. The Tenor part continues with 'ti - ger ti - ger ti - ger ti-ger'. The Bass part continues with 'ti - ger etc'. The system is marked with a '4' at the beginning, indicating the start of a new phrase or measure.