

Cherries Dipped in Snow

Grant McDonagh

Horace Keats revised Brennan Keats

Voice

Piano

mf

rall.

5

mf

Why did you smile, a lit - tle while a - go? Deep in your
Deep in my heart, Dear from the start I knew I could not

atempo

p

10

eyes, I saw sur prise, and so I'll tell you what you eyes have taught.
live, could I not give to you All that I have and long to hold,

"Woman"

a) Woman, Lovely Woman

Thomas Otway
1652 - 1685

Horace Keats

Andante

Voice

Piano

mf
legato sempre

5

legato

O Wo - man! love - ly

p

9

wo - man! Na - ture made thee to

"Woman"

b). "What mighty ills?"

Thomas Otway
1652 - 1685

Horace Keats

Allegro Commodo *f*

Voice

What migh-ty ills have not been done by

Piano *ff* *f*

4

wo - men!

ff *ff*

7

Who was't be - trayed the Cap - i - tol? A wo - man.

f *8va* *Loco*

Colours

Horace Keats

Horace Keats

Voice

Piano

f

LH

6

The world was al - ways grey, Dull-ness for-ev - er

10

— held sway, The day was full of gloom, Rain-bow tints could find no room