

For  
low voice  
and piano

For Francine Bell and the players of the Novocastrian Arts Orchestra

### Three Spirituals

# SIN

arr. Ross Fiddes

*Andante* *mp* *mp*

Voice

Sin-ner, please don't let— this har-vest pass, har-vest

Piano

*mp*

7 *retard.* *f*

pass. Sin-ner, please don't let— this har-vest pass, har-vest pass. Sin-ner, please don't

13 *a tempo* *p* *cresc.*

let— this har-vest pass; Die and go— to hell at last, hell at

18 *f*

last. I know my God's— a man of war, man of

L.H if possible

Small notes in voice are alternatives.  
Small notes in piano LH 8ves may be omitted.

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# THE CRUCIFIXION

And He Never Said a Mumbelin' Word

arr. Ross Fiddes

Slowly

Voice

Piano

*mp*

*mp* *p*

Oh, was-n't that a pi - ty and a shame? And he ne - ver said a mum-be - lin' word, They

*ff* *dim.* *pp*

car-ried Him to Pi - late's bar, And He ne-ver said a mum-be-lin' word: Not a word, not a

*mf* *ten.* *ff* *pp*

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## RIDE ON, KING JESUS

arr. Ross Fiddes

**Largamento, maestoso**

Voice

Piano

*f* Ride on, King Je - sus!

*ff* *f*

7 *ten.* *f* *ten.* *retard.* *mf*  
No man can - a hin - der me, — Ride on, King Je - - - ses! No man can - a

12 *a tempo* *mp* *mf*  
hin - der me. — I was but young when I be - gan, — No man can - a

17 *rall.* *a tempo* *p*  
hin - der me, — But now my race is al - most done, — No man can - a hin - der me. —