

For
low voice
and piano

For Francine Bell and the players of the Novocastrian Arts Orchestra

Three Spirituals

SIN

arr. Ross Fiddes

Andante *mp* *mp*

Voice

Piano

7 *retard.* *f*

13 *a tempo* *p* *cresc.*

18 *f* *L.H if possible*

Sin-ner, please don't let this har-vest pass, har-vest pass. Sin-ner, please don't let this har-vest pass; Die and go to hell at last, hell at last. I know my God's a man of war, man of

Small notes in voice are alternatives.
Small notes in piano LH 8ves may be omitted.

For
low voice
and piano

For Francine Bell and the players of the Novocastrian Arts Orchestra

Three Spirituals

THE CRUCIFIXION

And He Never Said a Mumbelin' Word

arr. Ross Fiddes

Slowly

Voice

Piano

mp

mp *p*

Oh, was-n't that a pi - ty and a shame? And he ne - ver said a mum-be - lin' word, They

ff *dim.* *pp*

car-ried Him to Pi - late's bar, And He ne-ver said a mum-be-lin' word: Not a word, not a

mf *ten.* *ff* *pp*

For
low voice
and piano

For Francine Bell & the players of the Novocastrian Arts Orchestra

Three Spirituals

RIDE ON, KING JESUS

Largamento, maestoso arr. Ross Fiddes

Voice

Piano

f Ride on, King Je - sus!

7 *ten.* *f* No man can - a hin - der me, — *ten.* *mf* Ride on, King Je - - - ses! *retard.* No man can - a

12 *a tempo* *mp* hin - der me. — *mf* I was but young when I be - gan, — No man can - a

17 *rall.* *a tempo* *p* hin - der me, — But now my race is al - most done, — No man can - a hin - der me. —