

For Edith Mary Eggett

The Bird

Gus Anderson

Betty Beath

Unhurried ♩ = 90

5 *mf*

I found a bird's nest in the tree and be - side it a lit - tle white bird who

9 *mf*

whist - led a won - der - ful mel - o - dy and danced to its ev - ry word and

13

danced to its ev - ry word. Oh

For Edith Mary Eggett

Song of Spring

Gus Anderson

Betty Beath

Andante ♩ = 90

The musical score is written for voice and piano. It begins with a tempo marking of **Andante** at a speed of ♩ = 90. The key signature is B-flat major (two flats) and the time signature is 6/8. The piano accompaniment starts with a **mf** dynamic. The vocal line begins at measure 5 with the lyrics: "Here a-gain! here a-gain! so the birds sing Now the cold win-ters gpmе wel-come the spring;". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score continues with a **f** dynamic at measure 9, with lyrics: "Wel-come the glor-y that grows by the way Dance in the sun-shine rev-el in day". At measure 13, the dynamic returns to **mf**, with lyrics: "Here a-gain, here a-gain! stirs ev-ery bough Life a-gain, warmth a-gaingrowth a-gain now!". The score concludes with a double bar line and repeat signs.

For Edith Mary Eggett

A Wish

Gus Anderson

Betty Beath

Andante ♩ = 90

mf Oh, to be chos-en of chil - dren

6 *mf* Oh for the power to please As ser - vant not as mas - ter The

10 *f* souls and the hearts of these Oth - ers may wear the lau - rel

14 *mf* Oth - ers may dwell a - part *mf* Give me the key to ent - er