

Three Preludes

Peter Wilson

I

Patetico; molto rubato

pp *p* *sotto voce* *(pp)* *mp* *p* *sotto voce* *poco accel.* **Più mosso** *mf* *p* *molto rit.*

II

Suspended in time; with rubato; *bell-like*

p

Ped. ———— ^ *sim. (with plenty of pedal)*

4

elongated (accel; falling) ———— *a tempo*

sotto voce (m.g.)

pppp

3

8

elongated ———— *a tempo*

outward

3

sotto voce (m.g.)

sim.

11

elongated ———— *a tempo*

outward

3

m.d. *sotto voce*

lv.

* Grace notes are always somewhat 'lazy': anticipatory but not too fast.

III

Introduction

molto rit.

Musical notation for the Introduction section, measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. A *leg.* (legato) marking is present under the left hand. The section concludes with a *molto rit.* (molto ritardando) instruction.

Dreamily romantic; with movement

Musical notation for the first system of the main section, measures 4-5. The right hand has a melodic line starting with a *mf* (mezzo-forte) dynamic. The left hand features a sixteenth-note accompaniment with a *sim.* (sostenuto) marking. Measure numbers 4 and 5 are indicated at the start of the system.

Musical notation for the second system of the main section, measures 6-7. The right hand continues the melodic line. The left hand maintains the sixteenth-note accompaniment. Measure numbers 6 and 7 are indicated at the start of the system.

Musical notation for the third system of the main section, measures 8-9. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand continues the sixteenth-note accompaniment. Measure numbers 8 and 9 are indicated at the start of the system.