

Three Jazzy Horn Duets

I

Thomas McConochie

Allegro with Swing ♩=69

Horn I in F

Horn II in F (Bass Clef)

mf *sfp* *f*

mf *sfp* *f*

5 **A**

Hn. I

Hn. II (Bass)

mp

mp

9

Hn. I

Hn. II (Bass)

f

f

13

Hn. I

Hn. II (Bass)

mp

mp

17

Hn. I

Hn. II (Bass)

f

f *p*

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The musical score is written for two horns, Horn I and Horn II (Treble), in 4/4 time. The tempo is marked 'Allegro with Swing' with a quarter note equal to 69 beats per minute. The score is divided into five systems, each with a first-measure number (1, 5, 9, 13, 17) and a section marker 'A' above the first measure of the second system. Dynamic markings include *mf*, *sfp*, *f*, *mp*, and *p*. The first system (measures 1-4) features a duet with *mf* dynamics, followed by *sfp* and *f* dynamics. The second system (measures 5-8) is marked *mp* and includes the section marker 'A'. The third system (measures 9-12) features *f* dynamics. The fourth system (measures 13-16) is marked *mp*. The fifth system (measures 17-20) features *f* dynamics, ending with a *p* dynamic in the final measure.