

# Three Irish Folk Songs

## The Bonny Wee Mare

Arr. for Violin, Viola and Piano by **Miriam Hyde**

**Con brio**

Violin

Viola

Piano

*f*

*f*

V



6

Violin

Viola

Piano

*mf*

# Down by the Sally Gardens

arr. Miriam Hyde

Violin *Andantino*

Viola *Andantino*

Piano *Andantino*



6

# I Know Where I'm Goin'

arr. Miriam Hyde

**Andante**

Violin

Viola

Piano

*mf* *p* *mp*

Detailed description: This block contains the first seven measures of the piece. The Violin part (treble clef) is mostly silent, with a melodic phrase starting in measure 7 marked *p*. The Viola part (alto clef) is also silent until measure 5, where it begins a rhythmic pattern of eighth notes, marked *mp*. The Piano part (grand staff) features a series of chords in the right hand, starting with a *mf* dynamic, and a melodic line in the left hand. Dynamics *p* and *mp* are indicated for the piano accompaniment.



8

Detailed description: This block contains measures 8 through 14. The Violin part (treble clef) has a melodic line starting in measure 8. The Viola part (alto clef) continues its rhythmic pattern. The Piano part (grand staff) continues with chords and a melodic line in the left hand. Measure 8 is marked with a dynamic *mf*.