

# A Farewell

Words by:  
Alfred Tennyson

Music by:  
Horace Perkins

**Con Moto**

The musical score is written for voice and piano. It begins with a vocal line in 5/4 time, marked *pp* (pianissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The score includes dynamic markings such as *pp*, *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The tempo is marked *Con Moto*. The lyrics are: "Flow down, cold riv-u-let, to the sea, Thy tri - bute wave de-li - ver; No more by thee". The score includes a repeat sign with a first ending asterisk and a second ending asterisk. The piano part includes a *ped.* (pedal) marking and a *\*.* marking. The score concludes with a final chord in the piano part.

# Hymn

Words by  
Edgar Allan Poe

Music by  
Horace Perkins

Moving quietly and not too slowly

The piano introduction is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest in the treble clef. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment. The piece concludes with a double bar line.

The first line of the hymn features a vocal melody in treble clef and piano accompaniment in treble and bass clefs. The key signature remains three sharps and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic and includes the lyrics: "At morn at noon at twi light dim Ma -". The piano accompaniment supports the vocal line with chords and moving lines.

The second line of the hymn continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "ri - a! Thou hast heard my hymn! In". The piano accompaniment continues to support the vocal line with chords and moving lines.

# Young and Old

Words by  
Charles Kingsley

Music by  
Horace Perkins

**Con Spirito** ♩ = 60

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a forte (*f*) dynamic and a long slur over the first two measures. The bottom staff is the left-hand piano part, featuring a steady eighth-note accompaniment.

The second system continues the piano accompaniment. The right-hand part features a *piu f* (piano fortissimo) dynamic and a *dim.* (diminuendo) marking. The left-hand part continues with its eighth-note accompaniment.

The third system includes the vocal line. The vocal part begins with a forte (*f*) dynamic and the lyrics: "When all the world is young, lad, And all the trees are". The piano accompaniment continues with a *f* dynamic.