

Three Songs of Love

e. e. cummings

I

Ann Carr-Boyd

Soprano

Piano

ff *8va* *8va* *accel.* *ad lib.* *p* *cresc.*

Ped. Ped.

2

mf be - ing to

mf *sf* *mf* *mf*

Ped. Ped. Ped.

3

time - less - ness as it's to time, *chromatic gliss.*

ped. sim.

20 *p*

do lov - ers love? why then to heav-en with hell What - ev - er

21 *ff*

sa - ges say and fools, all's well.

To Hpsd.

ff

II

Slow 2

Hpsd.

3 *p*

stand

4 *mf*

with your lov-er

(slow vibrato)

20

moun-tains of e - ter - nal now _____ to fro - lic _____ in such

21

my-ster-ies as birth and death _____ a day (or may-be ev-en less).

p *rit.*

III

Languid but with freedom

f

Spring!

2

May e - v'ry - where's here