

Three Songs for Voice and Clarinet

1. Arab Love Song

Words by
Francis Thompson

Music by
Margaret Sutherland

Moderato

Voice

Clarinet in B \flat

dolce

p

The hunch - èd

ca - mels of the night Trou - ble the bright and sil - ver wa - ters of the moon.

10

The mai - den of the morn will soon thro' Heav - en stay and sing, —

pp

star - gath - er - ing. —

pp

2. Cradle Song

Words by
Louis Esson

Music by
Margaret Sutherland

Andantino *p*

Voice

Ba - by, O ba - by

Clarinet in B \flat

p

'gain you are for bed, Mag - pie to mo - poke

bus - y as the bee: The lit - tle red calf's in the snug

cow - shed, An' the lit - tle brown bird's _____ in the tree. _____

10

3. September

Words by
Dorothy McCrae Stewart

Music by
Margaret Sutherland

Allegro

Voice

Clarinet in B flat

p

(p)

You kissed me in June

To - day in Sep - tem - ber There rip - ples the

tune, "Re - mem - ber, Re - mem - ber, Re - mem - ber, Re -

The musical score is written for Voice and Clarinet in B flat. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The music starts with a piano (*p*) dynamic. The voice part begins with a rest, followed by the lyrics 'You kissed me in June'. The clarinet part provides accompaniment with a melodic line. The lyrics continue: 'To - day in Sep - tem - ber There rip - ples the tune, "Re - mem - ber, Re - mem - ber, Re - mem - ber, Re -'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.