

# A Maid's Lament

Lyrics: Vivien Arnold

Music: Vivien Arnold

$\text{♩} = 100$

Soprano

$\text{♩} = 100$

Piano

Ped. \_\_\_\_\_

7

won-drin' what to do and where to go. Lon-don is such a

Ped. \_\_\_\_\_

13

frigh-ten ing place, for a sing-le girl you know. So I'm sitt-in' here

Ped. \_\_\_\_\_

# He'd have given designer brands

*For Louise Page: singer, actress, and all round entertainer*

Vivien Arnold

Music: Vivien Arnold

He'd have giv-en de-sig-ner brands  
He'd have treat-ed me with res-pect, en

Ped. ^

5

First class trav-el to Ve-nus and Mars,  
cour-aged o-pin-ions, de-ferr'd to my voice.

Ped. ^

7

pearls and dia-monds to flatt-er my hands,  
He was court-eous and not for eff-ect,

Ped. ^

# The Billingsgate Beau

*For Lindsay*

Lyrics: Vivien Arnold

Music: Vivien Arnold

Musical score for the first system of 'The Billingsgate Beau'. It features a vocal line and a piano accompaniment. The piano part includes a double bar line at the beginning and five 'Ped.' markings with wedge-shaped accents.

NB. If performed by a man,  
Lily's lines can be sung falsetto

6

Musical score for the second system of 'The Billingsgate Beau', starting at measure 6. It includes lyrics for the vocal line and piano accompaniment with 'Ped.' markings.

		A One Jack	hand - some fish - day Li - ly ban ish'd his
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