

Three Rumi Settings

For mezzo-soprano accompanying herself
on B \flat and C Tibetan bells.

Larry Sitsky

I

Bells

Voice

The gar - den of love _____ is green with - out li -

Detailed description: This system contains the first two staves of music. The top staff is labeled 'Bells' and features two whole notes, each with a long horizontal line above it, indicating sustained sounds. The bottom staff is labeled 'Voice' and contains a melody starting with a quarter note, followed by eighth notes, and ending with a quarter note. The lyrics 'The gar - den of love _____ is green with - out li -' are written below the voice staff.

mit _____ And yields _____ ma - ny fruits _____

Detailed description: This system contains the next two staves. The 'Bells' staff continues with two more whole notes, each with a long horizontal line above it. The 'Voice' staff continues the melody with quarter and eighth notes. The lyrics 'mit _____ And yields _____ ma - ny fruits _____' are written below the voice staff.

oth - er than sor - row and joy. _____ Love is be _____ yond _____ ei -

Detailed description: This system contains the next two staves. The 'Bells' staff continues with two more whole notes, each with a long horizontal line above it. The 'Voice' staff continues the melody with quarter and eighth notes. The lyrics 'oth - er than sor - row and joy. _____ Love is be _____ yond _____ ei -' are written below the voice staff.

ther: With - out spring, with _____ out _____ au - tumn, it is

Detailed description: This system contains the final two staves. The 'Bells' staff continues with two more whole notes, each with a long horizontal line above it. The 'Voice' staff continues the melody with quarter and eighth notes. The lyrics 'ther: With - out spring, with _____ out _____ au - tumn, it is' are written below the voice staff.

II

Joy ___ ful the ___ mo-ment when we

sat ___ in the ___ bow - er, ___ thou ___ and I; ___

In two forms ___ and ___ with ___ two ___ fa ___ ces, with ___ one

soul, ___ thou ___ and I; ___

III

May these vows and this mar - riage be bless - ed. —

May it be sweet — milk, — this — mar -

riage, like wine and hal — vah. —

May this marri - age o - ffer fruit and shade — like — the date palm. —