

For Trevor Barnard

"Songs of Innocence and Experience"

Felix Werder

I. Introduction

Allegro molto

Piano

poco f

espr. poco

mf

f

mf

poco

The musical score is written for piano and consists of four systems of music. The first system is marked 'Allegro molto' and 'poco f'. The second system is marked 'espr. poco' and 'mf'. The third system is marked 'f' and 'attacca'. The fourth system is marked 'mf' and 'poco'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

II. Spring

Poco scherzando ♩ = 72

Piano

8va

Quasi adagio

(sempre poco ped.)

simile, attacca

poco leggero

espr.

espr. molto

poco leggero

ad lib.

III. The Sick Rose

♩ = 60

Piano

mf marc. *mp* *espr.*

p espr. molto *mp*

pp mp mf *pp p pp* *pp*

Quasi adagio

a tempo

8^{va}

8^{vb}

5