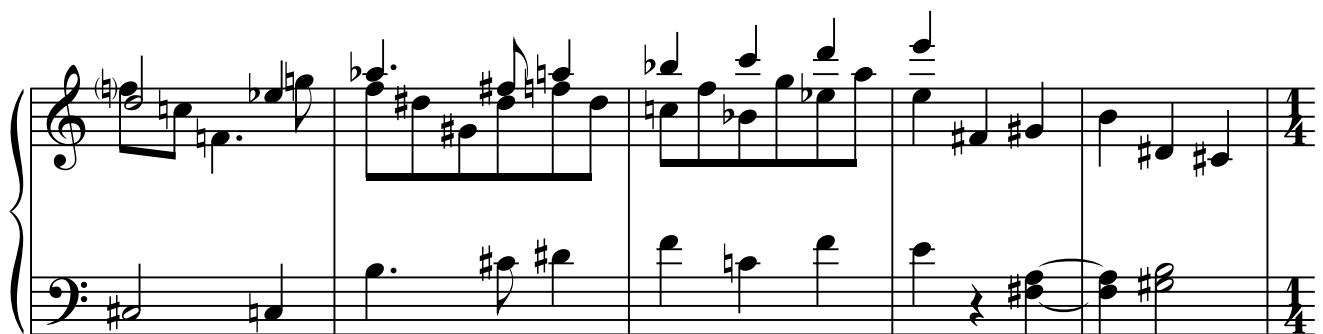
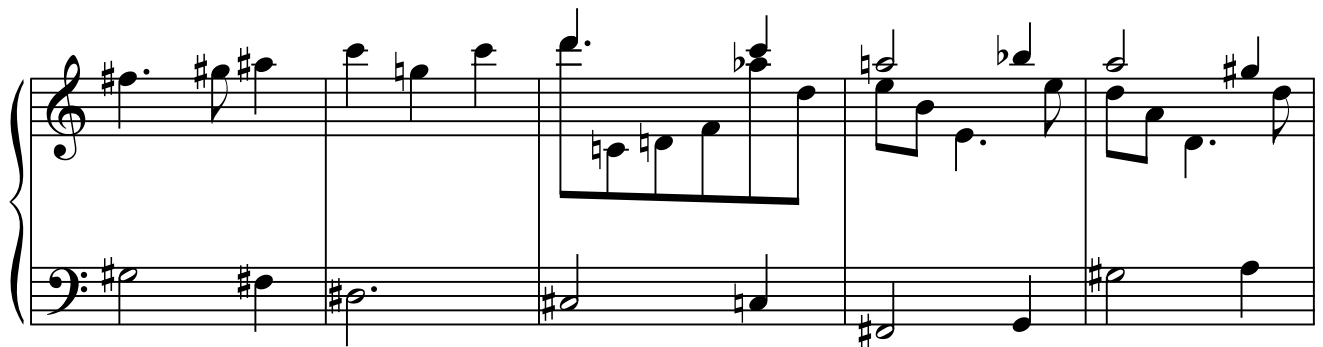
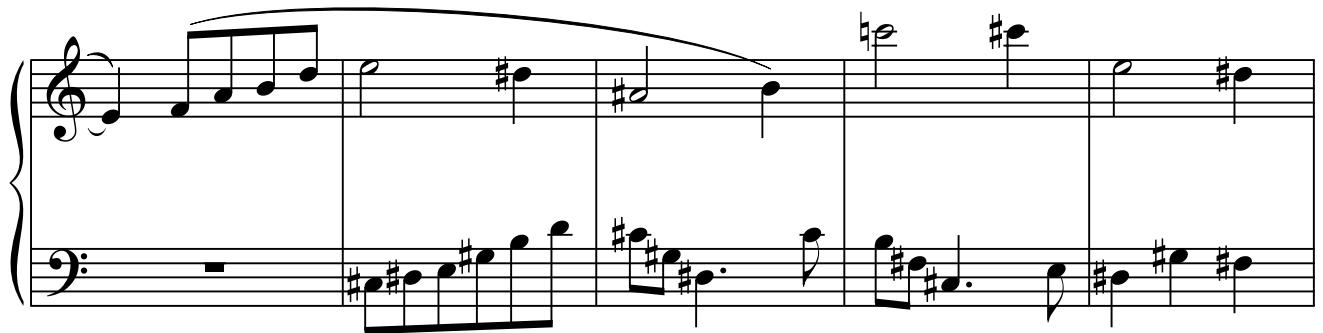
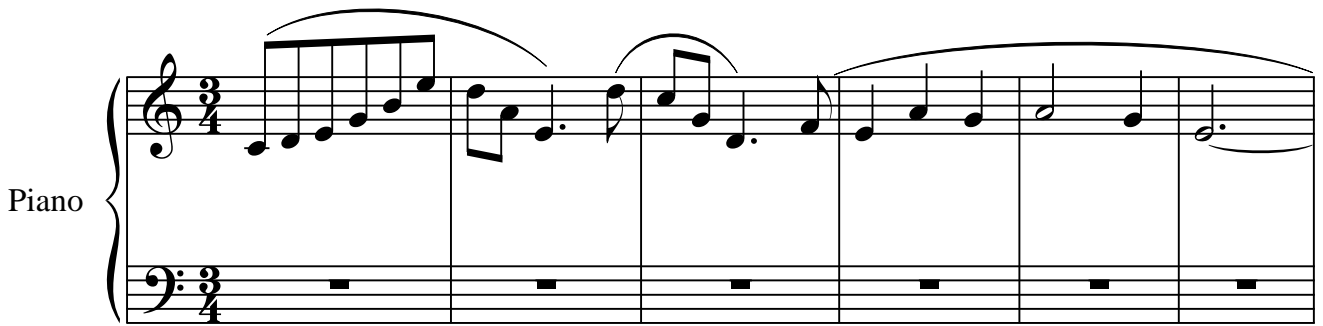


Three Piano Pieces

Dorian Le Gallienne

I (1947)

Piano



II (1946)

Slow. and very singing

Piano

p

pp *p*

poco cresc.

pp 3 3 3

III (1947)

Moderately quick

without expression

Piano

f

meno f

poco rall.