

The Old Jimmy Woodser*

Words: Henry Lawson

John Martin

Allegro spiritato ♩ = 80 - 85

Folk-like in character

The old Jim-my Wood-ser comes in - to the bar un-

This system contains the first four measures of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

5

wel- comed, un-not-iced, un - known. Too old and too odd to be drunk with, by far; So he

This system contains measures 5 through 8. The vocal line continues with the lyrics, and the piano accompaniment maintains its rhythmic pattern. The piano part includes some triplet figures in the right hand.

9

glides to the end where the lunch bas - kets are. And they say that he tip-ples a - lone. His

This system contains measures 9 through 12. The vocal line concludes with the lyrics, and the piano accompaniment provides a final rhythmic flourish.

*Jimmy Woodser is an expression denoting a man who drinks alone.

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