

The Fair Maid of the Mill

Die Schöne Müllerin D.795

Original German text by Wilhelm Müller

Franz Schubert

Original key B flat major

1. Wandering

Moderately fast

1. A - wan - d'ring is the
2. The wa - ter taught us
3. We learn it from the

6
mil - ler's_ joy, a - wan - d'ring! A - wan - d'ring is the mil - ler's_ joy, a -
how_to__ roam, the wa - ter! The wa - ter taught us how_to__ roam, the
mill - wheels too, the mill - wheels! We learn it from the mill - wheels too, the

11
wan - d'ring! It's a poor - er man who ne_ ver cares to__ wan - der in the
wa - ter! It_ takes no rest by night.or__ day, to__ wan - der is the
mill - wheels! They_ ne - ver stop, they ne - ver stall, they ne - ver cease to

16
o__ pen_ air, a - wan - d'ring, a - wan - d'ring, a - wan - d'ring, a - wan - d'ring.
wa - ter's way, the wa - ter, the_ wa - ter, the wa - ter, the_ wa - ter.
turn_at__ all, the mill - wheels, the_ mill - wheels, the mill - wheels, the_ mill - wheels.

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4. Thanks to the stream

Original key G major

Somewhat slowly

The musical score is written for voice and piano. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Somewhat slowly'. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the voice line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The lyrics are: 'Is it here you have led, my wan - d'ring friend, with bab - bling and sing - ing, is it here you have led, is it here you have led? To the girl_who lives there, the miller's daughter fair? Well? Am I mistak - en, am I mistak - en? To the girl who lives'.

6. The curious one

Original key B major

Slowly

I can - not ask a flow-er, I

7 can - not ask a star;_ for they can ne - ver_ tell me what I so_long to hear. For

13 I am not a gardener, the stars are far too high;_ my millstream will tell_ me

18 tru - ly if my fool - ish_ heart.has_ lied. Oh

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7. Impatience

Original key A major

Lively

4

7

1. I'll carve them in the bark of ev - ery tree, en -
 2. I'll take a star - ling from his mo - ther's nest, and

11

grave them in the stones be - neath her feet; I'll fash - ion gar - den beds of
 teach to him the words with - in my breast; 'til he perfects the tone of

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8. Morning greeting

Original key C major

Moderately

1. Good morn - ing, love - ly
2. Oh, let me look from
3. The veil of sleep is

6
mil - ler - maid! Why do you hide_ your_ face a - way, when I have come to greet you?
far a - way up - on your window at the break of day, just as the light_ is dawn - ing;
on your brow, like dew - fall on_ a_ morning flower that shuns the day - light streaming;

11
Per - haps I should not come so near? What have I done to cause you fear? 'Tis
and when you gaze out on the sky your_ eyes shall light the heav - ens high, your
and was your sleep so sweet and deep you_ close your pe - tals as you weep for

16
bet - ter I_ should leave you, 'tis bet - ter I_ should leave you, I_ should leave you.
eyes, blue stars of morn - ing, your eyes, blue stars of morn - ing, stars of morn - ing.
loss of bliss - ful dream - ing, for loss of bliss - ful dream - ing, bliss - ful dreaming?

9. The miller's flowers

Original key A major

Moderately

1. Be-
2. Be-

side_ the stream_ are flow - ers blue, their shining eyes_ smile out on the view. Now, the stream is my friend_ and neath_ her win - dow some seeds I will sow, and ve - ry soon_ my flow - ers will grow. You'll_ call out to her as she

pp

12
faith - ful guide, and the flowers are blue as my maid - en's eyes. So these blue
lies_ in bed, in still_ of night as she rests her sweet head. You know_ the

17
flowers be - long to me, so these blue flowers be - long to me.
words_ I mean to say, you know_ the words_ I mean to say.

cresc. *p*

Detailed description: This is a musical score for a song titled 'The Miller's Flowers'. It is in the key of A major and marked 'Moderately'. The score is written for voice and piano. It consists of four systems of music. The first system shows the beginning of the piece with a repeat sign. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics and ends with a double bar line. The piano accompaniment includes various musical notations such as dynamics (pp, cresc., p), articulation (accents), and phrasing slurs. The lyrics are written in a simple, conversational style with some underlining for emphasis.

11. Mine!

Original key D major

Moderately fast

5

Mill - stream, let your

10

bab - bling cease! Mill - wheel, stop and give me peace! Birds of the fo - rest,

14

one and all, large and small, sing no more your ca - rol ling call,

mf

pp

cresc.

12. Pause

Original key B flat major

Somewhat fast

On the wall my lute hangs_ si - lent and still, It is en -

twined with a rib - bon of green_ silk; I can - not_ sing for my heart o - verflows;

how the words are to rhyme I do not_ know.