

Prelude

'The willow-wren was twittering his thin little song, hidden himself in the dark selvedge of the river bank. Though it was past ten o'clock at night, the sky still clung to and retained some lingering skirts of light from the departed day; and the sullen heats of the torrid afternoon broke up and rolled away at the dispersing touch of the cool fingers of the short midsummer night.'

Tranquil and free ♩ = 54

Musical score for the Prelude, measures 1-6. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first two measures are marked with *Ped.* (pedal). The third measure features a triplet of eighth notes in the right hand. The fourth measure is marked *mp* (mezzo-piano). The fifth measure is marked *p*. The sixth measure is marked *un poco rit.* (un poco ritardando). The score concludes with a *Ped.* marking.

Same tempo; dancing (♩ = 108)

Musical score for the Prelude, measures 7-8. The tempo is marked 'Same tempo; dancing' with a metronome marking of ♩ = 108. The score is in G major and 3/4 time. The seventh measure is marked *p*. The eighth measure is marked *sfz* (sforzando) and *pp* (pianissimo). The score concludes with a *ppp* (pianississimo) marking and a *Ped.* marking.

Nocturne

'The water's own noises, too, were more apparent than by day, its gurglings and 'cloops' more unexpected and near at hand... The line of the horizon ... showed black against a silvery climbing phosphorescence that grew and grew. At last, over the rim of the waiting earth the moon lifted with slow majesty till it swung clear of the horizon and rode off, free of all moorings; and once more they began to see surfaces ... all radiant again as by day, but with a difference that was tremendous.'

River at Night; barcarolle ♩ = c. 52

Musical score for the Nocturne, measures 1-8. The score is in G major and 6/8 time. It begins with a *pp* (pianissimo) dynamic. The first measure is marked *Ped. (3 corde)*. The second measure is marked *p*. The third measure is marked *ppp*. The fourth measure is marked *ppp*. The fifth measure is marked *senza rit.* (senza ritardando). The sixth measure is marked *senza dim.* (senza diminuendo). The seventh measure is marked *p*. The eighth measure is marked *p* and *mp* (mezzo-piano). The score concludes with a *pp* marking and a *sempre Ped.* (sempre pedale) marking.

Caprice

'Then a change began slowly to declare itself...a bird piped suddenly, and was still;
and a light breeze sprang up and set the reeds and bulrushes rustling.'

Calm ♩ = c. 66

First system of musical notation for 'Caprice'. It features a treble and bass clef with a 3/4 time signature. The music includes trills, triplets, and dynamic markings such as *ppp* (very still) and *p*. Pedal points are indicated with 'Ped.' below the notes.

Second system of musical notation for 'Caprice', starting at measure 5. It includes dynamic markings like *pp*, *p*, *mp*, and *pp*, along with a 'Rit.' (ritardando) marking. Pedal points are marked with 'Ped.' and an asterisk '*'.

Third system of musical notation for 'Caprice', starting at measure 8. It is marked 'tender and strong' with a tempo of ♩ = c. 52. The music features triplets and dynamic markings like *ppp* (soft) and *p*. Pedal points are marked with 'Ped.'.

Finale

(recomposed 2003)

Allegro vivace ♩ = c. 120

First system of musical notation for the 'Finale' section. It is in 2/4 time and features a driving bass line. Dynamic markings include *p* and *ff*. Octave markings '8va' and '8vb' are present.

Second system of musical notation for the 'Finale' section, starting at measure 5. It includes dynamic markings like *sfz* and *ff*.

Third system of musical notation for the 'Finale' section, starting at measure 10. It includes dynamic markings like *sfz* and *mp*.