

# The Way of the Seeker

To Gordon Rumson

Larry Sitsky

## Prologue

“...you are not of water, yet stir into movement;  
not of earth, yet lend it shape...”

*pp*

♩ = 80

Piano

15<sup>mb</sup>-  
Ped. sempre al fine

♩ = 75

(15<sup>mb</sup>)-

(15<sup>mb</sup>)-

8<sup>vb</sup>-

15<sup>mb</sup>-

# Birth

"...there is in the soul an intuition of a superior state..."

*mf*

♩ = 60 legato

*Piano*

*p*

*mp*

8<sup>vb</sup> Ped. normale

21"

# The Guide

“...for your journey on this arduous path,  
your only provision will be fire...”

*p*

♩ = 60 *quasi recit.*

Piano

The first system of the piano score is in 2/4 time. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a descending eighth-note scale in the first measure, followed by a triplet of eighth notes. The piece concludes with a five-note ascending eighth-note scale in the final measure.

The second system continues in 2/4 time. The right hand has a triplet of eighth notes in the first measure and a melodic line in the second measure. The left hand has a triplet of eighth notes in the first measure and a melodic line in the second measure. The system ends with a double bar line and a 22" marking.

The third system features a change in time signature to 3/4. The right hand has a triplet of eighth notes in the first measure and a melodic line in the second measure. The left hand has a melodic line in the first measure and a triplet of eighth notes in the second measure. The system ends with a double bar line and a 10/4 marking.

The fourth system continues in 3/4 time. The right hand has a triplet of eighth notes in the first measure and a melodic line in the second measure. The left hand has a triplet of eighth notes in the first measure and a melodic line in the second measure. The system ends with a double bar line and a 5/4 marking.

# The Journey

"...you are prey to evil delusions..."

***f***

**Piano**

$\bullet = 90$

***f*** quasi chant

*poch. rit.*

***f***

***mf***

19<sup>th</sup> 8<sup>vb</sup>

38<sup>th</sup>

***f***

8<sup>vb</sup>

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a tempo marking of quarter note = 90 and a dynamic of ***f*** quasi chant. The second system includes a *poch. rit.* marking and a dynamic of ***f***. The third system features a dynamic of ***mf***. The fourth system returns to a dynamic of ***f***. The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific measures are labeled with '8<sup>vb</sup>' and '19<sup>th</sup> 8<sup>vb</sup>'. The piece concludes with a measure marked '38<sup>th</sup>'.

# Beyond Time

"...pay the ferryman his fare, and leave behind the world of names..."

***ff***

♩ = 60

15<sup>ma</sup>

Piano

♩ = 100

8<sup>va</sup>

Ped. sempre till \*

# Epilogue (The Man of Light)

"...the distractions from *The Way*  
are many in your world..."

*pp*

**Misterioso** ♩ = 50

*Piano*

*p*

*pp*

*Ped.*

5 5 5 5 5

3 3 3 3 3 7"

♩ = 60

*pp*

*molto Ped.*

3 3 3 3 3 15" 18"

♩ = 50

♩ = 60

*pp*

8<sup>vb</sup> 8<sup>vb</sup> 6"

8<sup>vb</sup> 47"