

The Tree of Peace

for accompanied unison voices

Words by J. G. Whittier

Music by Colin Brumby

Broadly $\text{♩} = 60$

mp *cresc* *mf* *mp*

The piano introduction consists of two staves. The right hand starts with a series of chords in the left hand, moving from a low register to a higher one. The left hand plays a simple, steady accompaniment. The dynamics are marked as mezzo-piano (mp), crescendo (cresc), mezzo-forte (mf), and mezzo-piano (mp).

7 *mp*

1. O bro - ther man, fold to thy heart thy bro - ther:
2. Fol - low with rev - 'rent steps that great ex - am - ple
3. Then shall all shack - les fall: the storm - y clang - our

7 *colla voce*

The first system of the song features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in the same key signature and features a steady accompaniment. The dynamics are marked as mezzo-piano (mp) and colla voce.

11 *cresc*

Where pi - ty dwells, the peace of God is there;
Of him whose ho - ly work was do - ing good;
Of wild war mus - ic o'er the earth shall cease;

11

The second system of the song continues the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in the same key signature and features a steady accompaniment. The dynamics are marked as crescendo (cresc).