

# The Spider And The Fly

Music by Frank Millward  
Text Annon

Misterioso  $\text{♩} = 102$

The musical score is arranged in systems. The vocal parts (Sopranos, Altos, Tenors, Baritones, Queen of Hearts, White Queen, King of Hearts, White Knight) are in the top system. The instrumental parts (Trumpet in B, Horn in F, Bass Trombone, Percussion, Piano, Violin I, Violin II, Viola, Cello, Double Bass) are in the bottom systems. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

**Vocal Parts:** Sopranos, Altos, Tenors, Baritones, Queen of Hearts, White Queen, King of Hearts, White Knight. The Queen of Hearts part includes the lyrics "Will you".

**Instrumental Parts:** Trumpet in B, Horn in F, Bass Trombone, Percussion (Triangle), Piano, Violin I, Violin II, Viola, Cello, Double Bass.

**Key and Tempo:** The key signature is B-flat major (two flats). The tempo is marked "Misterioso" with a quarter note equal to 102 beats per minute.

**Chords:** The piano part features chords labeled  $F\Delta F\Delta\#9$  and  $F7$ .

**Dynamics:** Various dynamics are used throughout, including *sfz p*, *mf*, and *mf*.

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This musical score is for the second page of the piece 'The Spider and The Fly'. It is written in 4/4 time and the key of B-flat major. The score includes parts for vocalists and a full orchestra.

**Vocalists:**

- Sops (Soprano):** Rests throughout the page.
- Alts (Alto):** Rests throughout the page.
- Tens (Tenor):** Rests throughout the page.
- Baris (Baritone):** Rests throughout the page.
- QHts (Quadruple High Tenor):** Sings the first line of the vocal melody: "come in to my par lor".
- W Q (Waltz Quadruple):** Rests throughout the page.
- K Hts (Kettledrum High Tenor):** Rests throughout the page.
- W K (Waltz Kettledrum):** Sings the second line of the vocal melody: "Tis the prett i est litt le par lor that ev er did you spy the".
- W K (Waltz Kettledrum):** Sings the third line of the vocal melody: "Said the spi - der to the fly".

**Orchestra:**

- B Tpt. (Bass Trumpet):** Rests throughout the page.
- Hn. (Horn):** Rests throughout the page.
- B. Tbn. (Bass Trombone):** Rests throughout the page.
- Perc. (Percussion):** Rests throughout the page.
- Pno. (Piano):** Provides harmonic accompaniment. Chords are marked above the staff: G<sup>∞</sup>, Dm7, Cm7, B7b5, and B<sup>b</sup>.
- Vln. I (Violin I):** Plays a melodic line with some rests.
- Vln. II (Violin II):** Plays a sustained melodic line.
- Vla. (Viola):** Plays a melodic line with some rests.
- Vc. (Violoncello):** Plays a melodic line with some rests.
- D.B. (Double Bass):** Plays a melodic line with some rests.

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This musical score is for the piece "The Spider and The Fly" (page 3). It is written for a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sops), Alto (Alts), Tenor (Tens), Baritone (Baris), and a Quartet of Voices (QHts) consisting of a Soprano (W Q), Alto (W Q), Tenor (K Hts), and Bass (W K). The instrumental parts include Trumpet (B Tpt.), Horn (Hn.), Trombone (B. Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The vocal melody begins at measure 8 with the lyrics: "way in to my par lor is up a wind ing stair and I have man y pret ty things to show when you are there". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with chords in the left hand. The orchestration includes strings, woodwinds, and brass.

Chord progression for the piano part:

- Measure 8: A7
- Measure 9: Dm
- Measure 10: Eb7
- Measure 11: Gm
- Measure 12: Gb7b5
- Measure 13: Ebm9

