

The Second Chance

a short opera about redemption

(Duration approximately 10½ minutes)

Text by Laura E Goodin

Music by Houston Dunleavy

By a swimming pool; there are a few pool noodles and other pool toys lying around. YOUNG ERICA and YOUNG KEITH are lounging next to each other, but clearly something is wrong. ERICA watches from a slight distance. The young characters do not see or react to their older counterparts in any way.

Con moto ♩ = 110

The musical score is set in 4/4 time and consists of five staves. The vocal parts for Young Erica, Erica, Young Keith, and Keith are currently silent, indicated by horizontal lines with bar lines. The Piano part is active, starting with a forte (*f*) dynamic. The score is divided into three measures. The first measure features a complex piano accompaniment with various dynamics including *f*, *ff*, and *f*. The second measure continues with *ff* and *f* dynamics. The third measure concludes with *f* dynamics. The Erica vocal line begins in the third measure with the word 'So' and a forte (*f*) dynamic marking.

The Second Chance

4

Y. E.

E

Y.K.

K.

Pno.

this is what hap-pens when you blow out the can-dles _____ with - out

8

Y. E.

E

Y.K.

K.

Pno.

ma - king a wish. _____ I know _____

mf

mp

ff

f

mf

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12

Y. E.

E

Y.K.

K.

Pno.

— this day. I

* *Leg.* * *Leg.*

15

Y. E.

E

Y.K.

K.

Pno.

know this place.

* *Leg.*