

The Point of Noon

Christopher J. Brennan

Horace Keats

Andante

Music score for 'The Point of Noon' by Christopher J. Brennan, set to music by Horace Keats. The score is in C minor (two flats) and Andante tempo.

Piano Part:

- Staff 1: Treble clef, two flats. Dynamics: - (measures 1-3), pp (measures 4-7).
- Staff 2: Treble clef, two flats. Dynamics: - (measures 1-3), pp (measures 4-7).
- Staff 3: Bass clef, two flats. Dynamics: - (measures 1-3), pp (measures 4-7).
- Staff 4: Treble clef, two flats. Dynamics: - (measures 1-3), pp (measures 4-7).
- Staff 5: Treble clef, two flats. Dynamics: - (measures 1-3), pp (measures 4-7).
- Staff 6: Bass clef, two flats. Dynamics: - (measures 1-3), pp (measures 4-7).

Voice Part:

The lyrics are as follows:

The point of noon — is
past, out-side — Light is a-sleep brood-ing up-on its per - fect hour, — The
poco rall. a tempo cresc.
woods are deep and so - lemn, fill'd with un - seen pre-sen-ces of

Dynamic Markings:

- pp (measures 4-7)
- 3 cresc. (measure 7)
- mf (measures 8-9)