

# The Earth, the Seed, the Light

Andante (♩ = 80)

Wendy Hiscocks

*As legato as possible*

*mp* A round seed.

Warm earth.

6

The light.

12

Più animato ♩ = 88

# River of Gold

Bright, with a strong rhythm (♩ = 160)

Wendy Hiscocks

*mf* The morning sun dances across the sea in a river of Gold

5

9

12

8va

8va

# The Bird

If you like, sit at the top half of the keyboard for this piece.

Happy (♩ = 126)

Wendy Hiscocks

8<sup>va</sup> 3 3 3

*mp* A bird greets the morning light.

5 (8) 3 4 2 2

10 (8) 4 1 2 4 5 2

# The Moon and the Moth

Serene and singing (♩ = 120)

Wendy Hiscocks

*Molto legato*

*mp*

LH

The moon glows with the light of the sun ...

8

(LH)

her light and energy pull on the earth.

14

**Animando** (♩ = 132)

Something stirs.

# The Earth, the Sun and the Stars

Calm (♩ = 72)

Wendy Hiscocks

*mp* The earth slowly turns.

RH 5

7 The light of the sun fades.

*sempre legato*

13

The earth keeps turning.

Tempo moves on a little  
♩ = 80

*p*

19 *mp* The stars come out.

*mf* 8va

# The Apple Tree

Allegretto (♩ = 84 - 92)

Wendy Hiscocks

The first system of the musical score is in 5/4 time. The right hand (RH) features a melodic line with a slur over a sequence of notes: a quarter note (4), an eighth note (1), a quarter note (3), a quarter note (1), an eighth note (3), a quarter note (1), a quarter note (3), and a quarter note (3). The left hand (LH) provides accompaniment with a half note (1) and a quarter note (3). The dynamic marking is *mf*. The tempo is marked as Allegretto with a quarter note equal to 84-92 beats per minute.

*The tree receives light through its leaves.*

*The light helps*

The second system continues the piece. The right hand (RH) has a slur over a sequence of notes: a quarter note (3), a quarter note (4), a quarter note (3), a quarter note (1), a quarter note (3), and a quarter note (3). The left hand (LH) has a slur over a sequence of notes: a quarter note (1), a quarter note (2), a quarter note (3), a quarter note (4), and a half note (2). The dynamic marking is *mf*. The tempo remains Allegretto.

*the tree to grow ... and the fruit to get fatter ...*

The third system continues the piece. The right hand (RH) has a slur over a sequence of notes: a quarter note (3), a quarter note (4), a quarter note (1), a quarter note (3), a quarter note (1), and a quarter note (3). The left hand (LH) has a slur over a sequence of notes: a quarter note (1), a quarter note (3), a quarter note (2), a quarter note (4), a quarter note (1), and a quarter note (3). The dynamic marking is *p*. The tempo remains Allegretto.

*... and fatter*