

The Flight Of The Cornish Dog

Latinoish ♩=150 (circa)

Words David Gale
Music Frank Millward

Mad Hatter

Tpt.

F.Hn.

Bs.Tbn.

Perc. *Snare with brushes* *mf*

Piano *mf*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

D.Bass *f* *pizz.*

The musical score is for the piece 'The Flight Of The Cornish Dog' by Frank Millward, with lyrics by David Gale. It is in 4/4 time, B-flat major, and marked 'Latinoish' with a tempo of approximately 150 beats per minute. The score includes parts for Mad Hatter, Trumpet, Flute/Horn, Bass Trombone, Percussion (snare with brushes), Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The percussion part features a rhythmic pattern of eighth notes with accents, marked 'mf'. The piano part has a melody in the right hand and a bass line in the left hand, both marked 'mf'. The string parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) are marked 'f' and play a rhythmic pattern of eighth notes with accents. The double bass part includes a 'pizz.' (pizzicato) marking.

Flight of the Cornish Dog

2

Musical score for 'Flight of the Cornish Dog', page 2, measures 4-7. The score is for a full orchestra and includes parts for Mute Horns (MH), Trumpets (T), Horns (Hrn), Bass Trombone (BT), Piano (P), Piano (Pno), Violin I (V1), Violin II (V2), Alto Saxophone (A. Sx.), Viola (Vc), and Double Bass (DB). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 4. The Piano part features a rhythmic pattern of eighth notes with accents, marked *ff* in measures 4 and 5, and *mf* in measures 6 and 7. The Pno part has a complex texture with chords and moving lines in both hands. The strings (V1, V2, Vc, DB) play a rhythmic accompaniment of eighth notes, with V1 and V2 marked *ff* in measures 4 and 5, and *mf* in measures 6 and 7. The A. Sx. part has a melodic line with accents, marked *ff* in measures 4 and 5, and *mf* in measures 6 and 7. The BT part has a melodic line with accents, marked *ff* in measure 4 and *mf* in measure 6. The MH, T, and Hrn parts are silent in this section.

Flight of the Cornish Dog

3

Sprechstimme

MH ⁸ Come to me boy said the king of Ti-ree Ad -

T ⁸ *mf*

Hrn ⁸

BT ⁸ *f*

P ⁸ *f*

Pno ⁸

V1 ⁸ *mp*

V2 ⁸ *mp*

Vc ⁸ *mf*

DB ⁸ *mf*

Detailed description: This is a page of a musical score for 'Flight of the Cornish Dog', page 3. The score is in 3/4 time and features a vocal line with Sprechstimme (spoken voice) and a piano accompaniment. The vocal parts include Male High (MH), Tenor (T), and Bass Tenor (BT). The piano part is marked with a forte (f) dynamic. The string section consists of Violin 1 (V1), Violin 2 (V2), Viola (Vc), and Double Bass (DB). The woodwinds include Horn (Hrn). The score is written in a key signature of two flats (B-flat and E-flat) and starts with a common time signature of 8. The vocal line begins with the lyrics 'Come to me boy said the king of Ti-ree Ad -'. The piano accompaniment features a rhythmic pattern of eighth notes with accents. The string parts provide harmonic support with various dynamics including mezzo-piano (mp) and mezzo-forte (mf).

