

The Confession of Dr. Faust

A Trio for Accordion, Piano and Violin

Vincent Giles

A

Strictly in tempo, but let the rhythm be a little free ♩ = 60

Violin

Accordion

Piano

8^{vb} ppp

ff

p

n

line up with septuplet in piano

let resonance fade

ff

f

p

f

2

p

f

sfz

p

ppp

n

mp

bartok slap

B.S.

ppp

p

ppp

p

align with violin

ppp

mf

p

mf

ad lib arpeggiations across all stated registers accelerating to demisemiquavers play as if echoing the piano

ad lib arpeggiations across all stated registers accelerating to demisemiquavers

Red.