

Ten Short Modal Pieces

for any solo instrument

1.

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Andante (♩ = 84)

mf p

3

mf p mf

Detailed description: This block contains the first three measures of the first piece. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all marked *mf*. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, marked *p*. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4, marked *mf*. Slurs connect the notes across measures.

2.

Moderato (♩ = 104)

f dim. poco a poco

3

p cresc. *f*

Detailed description: This block contains the first three measures of the second piece. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, marked *f dim. poco a poco*. The second measure contains a half note C5, a quarter note B4, and a quarter note A4, marked *p cresc.*. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4, marked *f*. Slurs connect the notes across measures.

3.

Largo (♩ = 48)

espress.

mp

4

Detailed description: This block contains the first four measures of the third piece. The first measure starts with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 48 beats per minute. The first measure contains a half note G4, marked *espress.* and *mp*. The second measure contains a half note A4, marked *espress.*. The third measure contains a half note B4, marked *espress.*. The fourth measure contains a half note C5, marked *espress.*. Slurs connect the notes across measures.

4.

Andante (♩ = 80)

sempre f

4

Detailed description: This block contains the first four measures of the fourth piece. The first measure starts with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure contains a half note G4, marked *sempre f*. The second measure contains a half note A4, marked *sempre f*. The third measure contains a half note B4, marked *sempre f*. The fourth measure contains a half note C5, marked *sempre f*. Slurs connect the notes across measures.

5.

Andante (♩ = 84)

mp

4

Detailed description: This is the first system of exercise 5. It consists of a single staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 84 beats per minute. The dynamics are marked *mp*. The melody is a continuous eighth-note line with a slur over the entire phrase. The first four notes are beamed together, and the last four notes are also beamed together. The system ends with a measure number '4'.

6.

Allegro (♩ = 144)

sempre f

6

Detailed description: This is the first system of exercise 6. It consists of a single staff in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is Allegro with a quarter note equal to 144 beats per minute. The dynamics are marked *sempre f*. The melody is a continuous eighth-note line with a slur over the entire phrase. The first six notes are beamed together, and the last six notes are also beamed together. The system ends with a measure number '6'.

7.

Andante (♩ = 80)

sempre mp

4

Detailed description: This is the first system of exercise 7. It consists of a single staff in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamics are marked *sempre mp*. The melody is a continuous eighth-note line with a slur over the entire phrase. The first four notes are beamed together, and the last four notes are also beamed together. The system ends with a measure number '4'.

8.

Andante (♩ = 88)

p cresc. poco a poco

3

Detailed description: This is the first system of exercise 8. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 88 beats per minute. The dynamics are marked *p cresc. poco a poco*. The melody is a continuous eighth-note line with a slur over the entire phrase. The first four notes are beamed together, and the last four notes are also beamed together. The system ends with a measure number '3' and a dynamic marking *f*.

9.

Moderato (♩ = 108)

First staff of music for exercise 9. It is in 4/4 time and contains a single melodic line. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The first half of the staff is marked *mf dim.* and the second half is marked *p*. A long slur covers the entire staff.

Second staff of music for exercise 9. It is in 4/4 time and contains a single melodic line. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The first half of the staff is marked *cresc.* and the second half is marked *f*. A slur covers the first half, and another slur covers the second half.

10.

Moderato (♩ = 112)

First staff of music for exercise 10. It is in 4/4 time and contains a single melodic line. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The first half of the staff is marked *mf* and the second half is marked *dim.*. A slur covers the first half, and another slur covers the second half. The staff ends with a *p* dynamic marking.

Second staff of music for exercise 10. It is in 4/4 time and contains a single melodic line. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The first half of the staff is marked *mf cresc.* and the second half is marked *f dim.*. A slur covers the first half, and another slur covers the second half. The staff ends with a *poco* marking.