

Dedicated to Robert Stonestreet

Ten Jazzy Etudes for Low Horn

No.1

Thomas McConochie
Op.9

Allegro vivace with swing $\text{♩} = 76$

Horn in F

The score is written for Horn in F in 4/4 time, with a tempo of 76 beats per minute. It consists of ten sections, each with a lettered marker (A-E) in a box. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and crescendo (*cresc.*) markings. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Section A starts at measure 5, B at 10, C at 20, D at 25, and E at 37. The final section E ends with a *p* dynamic marking.

Ten Jazzy Etudes for Low Horn No.2

Allegro vivace with swing $\text{♩} = 80$

1

f 1st time

p 2nd time

5 **A**

f 1st time

p 2nd time

9 **B**

f 1st time

p 2nd time

13 **C**

ff

sfz dim.

p

18

ff

sfz dim.

22

p

25 **D**

pp

30 **E**

mf

p

cresc. poco a poco

35

f

Ten Jazzy Etudes for Low Horn

No.3

1 Presto $\text{♩} = 100$ (Straight quavers)

p

f *p subito* *cresc.*

A *mf*

p *f* *mf*

B *p* *f* *p subito*

f *p subito* *f* *sfz*

C *p subito* *sfz* *p subito* *sfz* *p subito* *sfz*

p subito *cresc.* *f* *rit.*

44 *Meno mosso* *rit.*

Ten Jazzy Etudes for Low Horn

No.4

1 **Presto** $\text{♩} = 104$ (straight quavers) A

6 *f* *p* *f* *p* *f* *p*

11 B *f* *p*

15 *cresc.*

19 C *f*

24 *p leggiero*

29 *mf* *pp*

35 D *cresc.* *mf* *f*

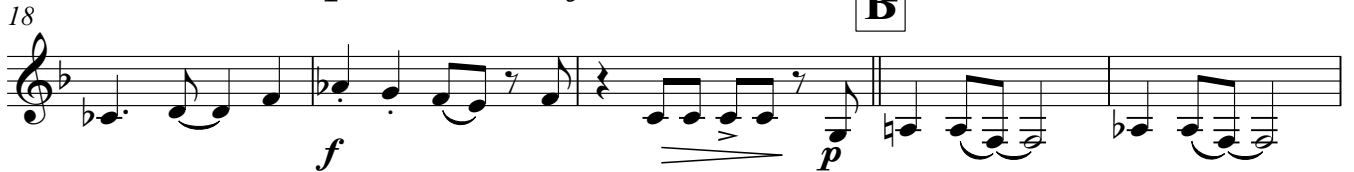
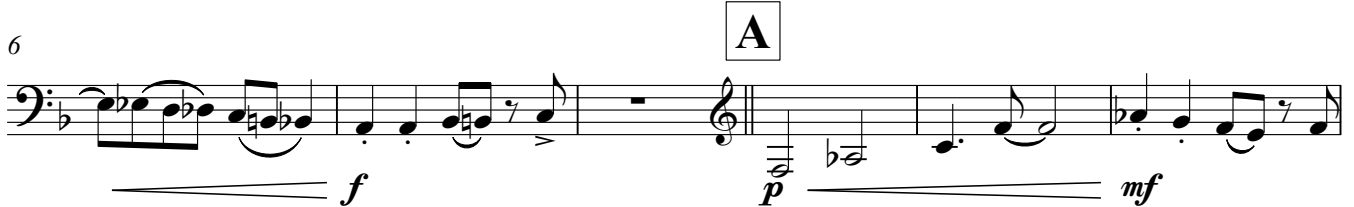
40 *ord.* *pp*

45 E *pp* *pp* *cresc.*

Ten Jazzy Etudes for Low Horn

No.5

1 **Allegro with swing** ♩=126



Ten Jazzy Etudes for Low Horn

No.6 (Blues)

1 **Moderato** ♩.=104

5

9

13 **A**

17

21

24 **B**

28

32 **C**

35

Ten Jazzy Etudes for Low Horn

No.7 (Sonata Form)

Allegro with swing $\text{♩} = 84$

1

5

9

14

18

22

26

30

34

38

A

B

C

D

mf *p* *cresc.* *f* *p* *cresc.* *f* *mf* *f* *p* *cresc.* *mf* *f* *p* *f*

Ten Jazzy Etudes for Low Horn No.8

1 Allegro with swing $\text{♩} = 66$

mf

p

mf **A** *p*

f **B** *sfz*

sfz *f* *dim.*

p *f*

dim. *p* *f*

Ten Jazzy Etudes for Low Horn

No.9

1 Presto with swing $\text{♩} = 104$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *mf*, *sfz*, *sfz*, *f*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 5-10. Section A. Dynamics: *p*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 11-15. Section B. Dynamics: *mf*, *p*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 16-20. Section C. Dynamics: *cresc.*, *mf*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 21-26. Section D. Dynamics: *p*, *mp*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 27-31. Section E. Dynamics: *f*.

Musical staff 7: Bass clef, C major, 4/4 time. Measures 32-36. Dynamics: *mf*.

Musical staff 8: Bass clef, C major, 4/4 time. Measures 37-41. Section E. Dynamics: *p*, *sfp*, *sfp*.

Musical staff 9: Bass clef, C major, 4/4 time. Measures 42-46. Dynamics: *cresc.*, *f*, *p*.

Musical staff 10: Treble clef, C major, 4/4 time. Measures 47-51. Dynamics: *sfp*, *sfp*, *cresc.*

Ten Jazzy Etudes for Low Horn

No.10

1 **Moderato with swing** ♩=108 A

6 *mf* *p*

10 *cresc.* *mf* *p*

14 B *mf* *p* *mf* *p*

19 *mf* *p* *mf*

22 *p* *f*

25 C *p* *mf* *p* *f*

29 *p* *mf* *p*

33 D *f* *dim.* *p*

37 *mp*