

# There isn't a quid pro quo

Diana Blom - music  
John Kinsella - poem

$\text{♩} = \text{c.}90$

Baritone

Musical score for Baritone, page 2, measures 1-3. The score consists of three staves. The top staff is a bass clef staff with a 4/4 time signature. The middle staff is a treble clef staff with a 4/4 time signature, starting with a dynamic *f*. The bottom staff is a bass clef staff with a 4/4 time signature. Measure 1: The bass staff has a single note. Measures 2-3: The treble staff has eighth-note patterns. Measures 2-3: The bass staff has eighth-note patterns. Measure 3: The treble staff ends with a melodic line consisting of sixteenth-note groups over a bass line.

4

Musical score for Baritone, page 2, measures 4-7. The score consists of three staves. The top staff is a bass clef staff with a 4/4 time signature. The middle staff is a treble clef staff with a 4/4 time signature, starting with a dynamic *f*. The bottom staff is a bass clef staff with a 4/4 time signature. Measure 4: The bass staff has a single note. Measures 5-7: The treble staff has eighth-note patterns. Measures 5-7: The bass staff has eighth-note patterns. Measure 7: The treble staff ends with a melodic line consisting of sixteenth-note groups over a bass line.

8

Musical score for Baritone, page 2, measures 8-11. The score consists of three staves. The top staff is a bass clef staff with a 4/4 time signature. The middle staff is a treble clef staff with a 4/4 time signature, starting with a dynamic *f*. The bottom staff is a bass clef staff with a 4/4 time signature. Measure 8: The bass staff has a single note. Measures 9-10: The treble staff has eighth-note patterns. Measures 9-10: The bass staff has eighth-note patterns. Measure 11: The treble staff ends with a melodic line consisting of sixteenth-note groups over a bass line. The lyrics "There is - n't a quid" are written below the staff.

On Sunday the tepid sermon sharpened

Diana Blom - music  
Kwame Dawes - poem

**With gravitas**  $\text{d} = 70$

**f**

Tenor

On Sun-day — the te-pid ser-mon shar-pened to a fie-ry

6 **ff**

hiss "The last days", he said,

10

"The end of all things. The sky will be rent in two,

13 **mf** **f** **ff**

the earth will trem - ble, trem - ble, \_\_\_\_ oh \_\_ how

13 **mf** **f** **ff**

# Back where hills are horizons

duet - tenor and baritone

Diana Blom - music  
John Kinsella - poem

Flowing  $\text{D} = 60$

Tenor

Baritone

*f*  
RH loco

$\frac{8}{8}$

$\frac{3}{3}$

$\frac{8}{8va}$

$\frac{4}{4}$

$\frac{8}{8}$

$\frac{3}{3}$

$\frac{8}{8va}$

$\frac{6}{6}$

$\frac{8}{8va}$

$\frac{3}{3}$

$\frac{6}{6}$

Back where hills are ho - ri - zons ; though just

Back where hills are ho - ri - zons ; though just

north there's the ach - ing Vic - to - ri - a plains

north there's the ach - ing Vic - to - ri - a plains

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