

# There isn't a quid pro quo

Diana Blom - music  
John Kinsella - poem

♩ = c.90

Baritone

Musical score for the first system, measures 1-3. It features a Baritone staff and a grand staff (treble and bass clefs). The Baritone staff is mostly empty. The grand staff contains piano accompaniment. Dynamics include 'f' and 'mp'. There are trills and triplets in the right hand of the piano part.

4

Musical score for the second system, measures 4-7. It features a Baritone staff and a grand staff. The Baritone staff has a few notes. The grand staff contains piano accompaniment. Dynamics include 'f' and 'p'. There are trills and triplets in the right hand of the piano part.

8

Musical score for the third system, measures 8-10. It features a Baritone staff and a grand staff. The Baritone staff has a few notes. The grand staff contains piano accompaniment. Dynamics include 'f' and 'mf'. There are trills and triplets in the right hand of the piano part. The lyrics "There is-n't a quid" are written below the grand staff.

# On Sunday the tepid sermon sharpened

Diana Blom - music  
Kwame Dawes - poem

With gravitas  $\text{♩} = 70$  *f*

Tenor

On Sun-day — the te-pid ser-mon shar-pened to a fie-ry

6 *ff*

hiss - - - "The last days", he said,

6 *f fff f ff*

10

8

10 "The end of all things. The sky will be rent \_\_\_\_\_ in two,

10 *ff*

13 *mf* *f* *ff*

8 the earth will trem-ble, trem - ble, \_\_\_\_\_ oh — how

13 *mf f ff*

# Back where hills are horizons

duet - tenor and baritone

Diana Blom - music  
John Kinsella - poem

Flowing  $\text{♩} = 60$

Tenor

Baritone

*f* RH loco

*f*

Back where hills are ho - ri - zons ; though just

Back where hills are ho - ri - zons ; though just

north there's the ach - ing Vic - to - ri - a plains

north there's the ach - ing Vic - to - ri - a plains

*p*