

# The truth is, John

Diana Blom - music  
Kwame Dawes - poem

**Animato** ♩ = c.108

Tenor

*f*

The truth is, John, late-ly I've been tra - cing the cur - ious

6

6

his - t'ry of our re - pu - blic, sure that deep in its D N A is

12

12

lur - king a care - fully bu - ried clue, a re - lic that just might ex -

# Don't, Kwame

Diana Blom - music  
John Kinsella - poem

*Agitato* ♩ = c.110

*ff*

Baritone

Don't, Kwame. Give them no-thing. They re - write the

*legato* (with cynicism)

*mf*

4

script to suit their sense of 'guilt', their lies of who they are. It's that old

8

coun-ting out the ta - kings at the end of the day those lies

# I'm changing landscapes

duet - tenor and baritone

Diana Blom - music  
Kwame Dawes - poem

With conviction ♩ = c. 90

The score is written for Tenor and Baritone voices and Piano accompaniment. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'With conviction' and the tempo indicator is a quarter note equal to approximately 90 beats per minute. The piano part features a steady bass line with chords in the right hand, including some complex textures and triplets. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

**Tenor Part:** The Tenor part begins with a whole rest in the first four measures. It then enters in measure 5 with the lyrics: "I'm chan - ging land - scapes as".

**Baritone Part:** The Baritone part also begins with a whole rest in the first four measures. It enters in measure 5 with the lyrics: "I'm chan - ging land - scapes as if on cam - paign,".

**Piano Part:** The piano accompaniment starts in measure 1 with a piano (*p*) dynamic. It features a consistent bass line with chords in the right hand. Dynamics include *p*, *mp*, and *mf*. There are some complex textures in the right hand, including a triplet in measure 8.

**Lyrics:**

Tenor: I'm chan - ging land - scapes as

Baritone: I'm chan - ging land - scapes as if on cam - paign,

Tenor: if on cam - paign, like shrewd - ly mo - dest — nine - tenth cen - tu - ry —

Baritone: like shrewd - ly mo - dest — nine - tenth cen - tu - ry —

\* if F/G can't be played with the thumb, omit the F