

PART ONE

(24 min)

1 : The Theatre Players 3:25 min

The action is set in a farmland-clearing, on the south coast of NSW, Australia. (To signify this, backdrops can be painted with representations of white-trunked scribbly-gum and sandy-pink rock). A Renaissance-style troupe of actors/circus performers dressed as harlequins wheels-in a giant Dress-Up Box overflowing with exotic costumes and characterful toys. They begin to set-up an outdoor stage and position various natural elements to create a royal court. As they busy themselves, they pretend to be some of the various stately characters soon to be arriving. Bush-spirits interact with them through an exchange of dances.

2 : The Royal Procession 4:58 min

Pizzicato strings introduce fairies who light the way with magical fireflies in preparation for the royal entourage. The arrival of the procession is an opportunity for colourful costuming to be displayed. In the royal party are the King and Queen of Fairy-Bush-Land, and all manner of stately counts and countesses, knights and maidens as well as important attendants and their retinue. Villagers assist or look on with interest. As the music draws to a close, the royal party has eventually seated itself. They are now ready for the imminent arrival of three flamboyant characters - the Ambassadors.

3 : The Ambassadors' Tale 4:26 min

In which the court's Ambassadors, recently returned from exotic faraway lands, recount in dramatic detail their sometimes harrowing, sometimes awe-inspiring odyssey and their witnessing of The Prince's rescue during a fearful shipwreck, by his faithful servant. It's a tale of rich splendours, daring deeds and amazing events. Their theatrical account is re-enacted with the help of their favourite attendants - fluffy toys - which are character dancers dressed as a Magic-Horse, a Dream-Bunny and a Teddy-Bear. This enthral the court and villagers.

4 : The Trials of Love 4:48 min

The Gentle Prince (recently saved by his trusted friend and servant), has always been in love with, and awed by, the Sweet Princess on the Balcony. He is moved by her selfless caring and support of those less fortunate. But he now must undergo a series of tests - to see if he too can be as generous and thereby gain her hand in marriage. At the same time, his loyal servant is in love with the Princess' maid, who knows of the heroic rescue. Presenting these exciting and wondrous trials on their way to the Princess' castle are various spirits in costumes that signify such challenges as: selflessness; the ability to be lovingly steadfast; being courageous under pressure. At one stage these spirits help the Princess and her maid magically observe a vision of the Prince and his friend kindly assisting many in serious need. Though both the Prince and his servant have a short interlude of troubling doubt, they arrive below the balcony, successful in their quest.

5 : From the Balcony 4:50 min

The two friends are now beneath the Sweet Princess' Balcony. Hidden in its shadow, they watch the Princess and her friend, the faithful maid, organising a Village Fair with prominent members of a nearby hamlet. They notice how the women consider each other when arriving at decisions. They act as equals. Moved by this synergy the two men come out into the light and begin to dance. Seeing these sojourners dance below their balcony, both women come away, sweeping down a royal staircase to then dance a double duet of Eternal Love with them. Each couple swoons and falls further in love. As the waltz ends, the couples exeunt arm-in-arm, just as the light of day fades.

- END OF PART ONE -

PART TWO

(36 min)

6 : Sleep and The Box of Dreams 8:22 min

It's cool of night. The stage is dimly lit. Off to one side, our Theatre Players are sleeping against the giant Dress-Up Box. Royalty sleeps at court - in situ. Villagers sleep, front of stage. From behind the Box, which, tantalisingly, has its lid slightly open, Dream-Dancers (animal-spirits and fairies) emerge. They are a premonition of the rising moon which triumphantly, as a glowing orb, breaches the horizon (bar 608). The Night Queen, with our sleepwalking lovers in tow, enters gloriously, giving blessings to all those asleep. This idyll is suddenly interrupted by the frightening power of dreams which comes like a storm. Then the Night-Queen and her Dream-Dancers return everything to calm. Gradually, they rise (cable pulleys), along with the music, into the quietude of a moonlit sky. Just as they finish a gentle dance about such nightly musings as longing and heartfelt desire, the stage goes to black.

7 : Dance of the Toys 6:10 min

A cool-white light from the moon (as a narrow spotlight) slowly fills the blue-lit, half-open Dress-Up Box whose lid begins to move. Then the sides begin to open out (along with the spotlight). A troupe of mechanical toy-horses boldly emerges from the now open-hinged box, followed by all kinds of fascinating toys. A skybound Night Queen reappears from behind a cloud as various sleeping villagers semi-wake to point and watch the moon rise further-up and away. The faint light of approaching dawn is the signal for dreamers and spirits to lead these animated toys back into the giant Dress-Up Box. Light that was coming from the box dims to black. High above, the Night Queen is gone. All on stage recline back in sleep, even as dawn is at its brink.

8 : The Kingdom Awakes 2:32 min

Initially, dreamers toss in their sleep. We are in the throes of night. But dawn is coming! Glows of warm orange and rose sweep the stage. Morning breaks. Villagers and their animals are excitedly waking up to greet the new light. Cocks crow. Attendant fairies and indigenous spirits help to induce a sense of real excitement. Although at first there is much trepidation regarding the new chores and duties, frantic activity finally ensues, as many diverse peoples are beginning to go about their day.

9 : Preparations for the Village Fair 9:36 min

*It's well into morning. Stage lighting is in warm yellows against a blue-sky backdrop. It's time to be setting up stalls and markets. (This is an opportunity for Chorus-dancing - as a fairground crowd). This year's fair is special because the village is to be host to a Royal Wedding, as a climax to the festivities. As the villagers cheer, the Royal Procession arrives at the Fair - led by none other than the servant and maid. They bring with them the solemnity of the Kingdom's Archbishops and Elders. Planned secretly by the two loving couples in concert with elders of their kingdom, these community leaders are to preside over...
a combined wedding! At the news, spirits, angels and fairies all dance
an intimate prayer (quartet section, from bar 1171).*

10 : Finale (The Double Wedding) 8:59 min

Both about-to-be-wed couples are brought before the Royal High Priests/Elders. After a solemn and uplifting ceremony invoking mutual trust and faithfulness, laughter and gaiety swim across the stage as all engage in a chorus-style village-dance. All are invited. All are to receive blessings. All will celebrate! A Royal Decree sees everyone of the Fairy Kingdom receive equity to ensure happiness. As the Suite ends, royalty and villagers, fairies, spirits and Players (who had brought the Dress-Up Box on stage in the beginning) swap dance partners, reinforcing a sense of sharing and equality. Egalitarian and fun-loving, the dancers combine to show that all is well in the Kingdom of Children's Imagination and the Dress-Up Box... which facilitated such imaginings, pours forth its contents of imagined characters, who join in the festivities. (Where applicable, an encore of the Finale's dance tune can be played for the ballet troupe's curtain-call).

- END -

Full Score

Overall Duration of score 1:00:22; theatre duration c. 1:20:00

1 - The Theatre Players

Duration 3:25

Victor Morrison

[occasional = multiple stop as non divisi

Liberamente (♩ = 72)

accel.

Violin I 1. solo *p* *tutti*

Violin II

Viola

Violoncello *mf* *pizz.*

Double Bass *mf*

Andante comodo (♩ = 80)

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

2 - The Royal Procession

Duration 4:58

Allegro nobilmente

70

Vln. I *pizz.* *pp* *poco* *p*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pp*

Db.

77

Vln. I

Vln. II

Vla. *p*

84

Vln. I *p* *arco* *f*

Vln. II *p* *arco* *mf*

Vla. *l.v.* *mf*

Vc. *pizz.* *pp* *p* *mf*

Detailed description: This page contains three systems of musical notation for the piece 'The Royal Procession'. The first system (measures 70-76) features Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin parts are marked 'pizz.' (pizzicato) and 'poco' (poco ritardando). The second system (measures 77-83) continues the Violin and Viola parts, with a 'p' dynamic marking. The third system (measures 84-90) introduces 'arco' (arco) playing for the Violins and Viola, with dynamics ranging from 'p' to 'f'. The Viola part is marked 'l.v.' (largo vivace) and 'mf'. The Violoncello part continues with 'pizz.' and 'mf' markings.

3 - The Ambassadors' Tale

Duration 4:26

220 **Allegro agitato** ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Db. pizz. *ff*

225

Vln. I
Vln. II
Vla. *ff*
Vc. *ff*
Db.

Full Score
Tales From The Dress-Up Box

32

231 **G**

Vln. I
Vln. II
Vla.
Vc.
Db.

mf *f* *sfz* *sfz*

236

Vln. I
Vln. II
Vla.
Vc.
Db.

f *ff* *ff*

(unis.) *div.* unis.

4 - The Trials of Love

Duration 4:48

Andante animato ♩ = 160

1 solo tutti

Vln. I
Vln. II
Vla.
Vc.
Db.

p
mf
pizz.
mf

354

Vln. I
Vln. II
Vla.
Vc.
Db.

mf
ff
mf
ff
f
f

5 - From the Balcony

Duration 4:50

Tempo di valse con molto rubato ♩ = 95

483 1. solo (1st time only)

Vln. I
p poco dolce

Vln. II
pizz. pp

Vla.
pizz. pp
(pp)
div. unis.

Vc.
pizz. p
pp
(pizz. non arp.) sim.

Db.
pizz. pp
(pp)

490 tutti

Vln. I
mp poco arco leg.

Vln. II
p
mp dolce arco leg.

Vla.
p
mp dolce non arp. div. a 3

Vc.
unis. div. unis. sim. div. a 2
p

6 - Sleep and The Box of Dreams

Duration 8:21

Grave notturno alla sognando ♩ = 30

Musical score for measures 600-607. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Grave notturno alla sognando with a quarter note equal to 30. The dynamics are *ppp* (pianissimo) for all instruments. Vln. I has a *c* (crescendo) marking. Vln. II has a *div.* (divisi) marking. The Db part is marked *arco* (arco). The score shows a series of sustained notes in the strings, with some movement in the lower strings.

Musical score for measures 608-615. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Db. The key signature changes to two sharps (D major) and the time signature changes to 3/4. The tempo is *rall.* (rallentando) followed by *A tempo* with a quarter note equal to 30. The dynamics are *pp* (pianissimo) and *molto* for the first part, and *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) for the second part. The score shows a series of sustained notes in the strings, with some movement in the lower strings.

7 - Dance Of The Toys

Duration 6:10

Andante non troppo ♩ = 75
sempre energico il ritmo

704

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *mf* *f* *ff*

710

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *mf* *f*

8 - The Kingdom Awakes

Duration 2:32

856 **Liberamente** (♩ = 90)

Vln. I *f* *p sub.* *ppp* 1. solo

Vln. II

Vla. *f* *p sub.* 1. sola

Vc.

Db. *f* *mp* *mf*

Vivace ♩ = 120
(as a cockerow)

Vln. I *f* *pp* *sim.* 1. solo (as a cockerow)

Vc. *mf* *pp* *mp* *sim.* 1. solo (set tempo)

Db. *f* *p* *mf*

867

Vln. I *mp* *f* *fff* *tutti*

Vc. *fff* *tutti*

Db. *ff* *sfz* *mf*

9 - Preparations for the Village Fair

Duration 9:36

Liberamente (♩ = 125) **Vivace danzando** ♩ = 160
accel. ↓

954

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc.

Db.

960

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Full Score

10 - Finale (The Double Wedding)

Duration 8:59

Moderato devotamente ♩ = 104

arco secco (quasi pizzo)

Musical score for measures 1206-1209. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato devotamente with a quarter note equal to 104 beats per minute. The score begins at measure 1206 with a **tutti** marking. The Violin parts play a rhythmic pattern of eighth notes with **arco secco (quasi pizzo)** and **ppp poco sotto voce** dynamics. The Viola and Violoncello parts play sustained notes with **sostenuto con vib.** and **ppp - pp** dynamics. The Double Bass part is silent. The score concludes at measure 1209 with a **sim.** marking.

Musical score for measures 1210-1213. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 1210. The Violin parts continue with the rhythmic pattern, marked **ord.** (ordine). The Viola and Violoncello parts play sustained notes, marked **mp** and **unis.** (unison). The Double Bass part plays a simple bass line, marked **leg. poco vib.** and **pp**. The score concludes at measure 1213 with a **div.** (divisi) marking.