

# Take kissing as a Natural Law

## Choral suite for S.S.A and solo flute

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Musical score page 1. The score consists of four staves. The top three staves (Soprano 1, Soprano 2, Alto) are blank, each starting with a single note followed by a bar line. The bottom staff (Flute) starts with a dynamic *p*, followed by a sixteenth-note pattern:  $\text{B} \text{ A} \text{ C} \text{ B}$ ,  $\text{A} \text{ G} \text{ F} \text{ E}$ ,  $\text{D} \text{ C} \text{ B} \text{ A}$ . This pattern is repeated once more. Measure numbers 1 and 2 are indicated above the staff.

Musical score page 3. The top three staves (Soprano 1, Soprano 2, Alto) are blank. The bottom staff (Flute) begins with a dynamic *p*, followed by a complex sixteenth-note pattern involving many accidentals (sharps and flats). Measure number 3 is indicated above the staff.

**Poco allegro, con ardente**

Mus - ic \_\_\_\_ on the air's edge. rides a - lone,

Mus - ic \_\_\_\_ on the air's edge, rides a - lone,

Mus - ic \_\_\_\_ on the air's edge, rides a - lone,

**Poco allegro, con ardente**

plumed\_\_\_\_ with em-past-ured Cae-sars of the sky\_\_\_\_ like a god's hel-met;

plumed with em - past-ured Cae-sars of the sky\_\_\_\_

plumed, plumed\_\_\_\_ of the sky. a God's hel-met:

Now\_\_\_\_ in the gold dye of

Now\_\_\_\_ in the gold dye of

Now\_\_\_\_ in the gold dye of