

For Brennan and Anne Keats in all humility and deep gratitude

Symphony no 6

PAUL PAVIOUR

Moderato, ma distante e rubato

The score is arranged in two systems. The first system includes the woodwind and brass sections: Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Tenor Trombone, Bass Trombone, and Tuba. The second system includes Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are currently silent, indicated by rests. The strings have a melodic line starting in the first measure, marked *con sord pp*. The tempo is *Moderato, ma distante e rubato*.

Poco a poco piu mosso

27

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. *susp.cym. soft roll*

Poco a poco piu mosso

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 5, contains measures 27 through 31. The tempo is marked 'Poco a poco piu mosso'. The score is for a full orchestra and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Baritone Trombone, Tuba) are mostly silent, indicated by rests. The Percussion part features a suspended cymbal with a soft roll in measures 28 and 29. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing melodic lines with various articulations and dynamics, including mezzo-forte (mf). The Violin I part starts with a dynamic of mf and has a crescendo hairpin. The Viola part also starts with mf. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and moving lines.

32

Accel

B

Piu mosso e impeto

Picc.



Fl.



Ob.



Cl.



Bsn.



Hn.



Tpt.



Tbn.



B. Tbn.



Tba.



mf e cresc poco a poco

susp cym, soft head mp

Timp.



Perc.



Accel

B

Piu mosso e impeto

fp

Vln. I



Vln. II



Vla.



Vc.



Cb.



fp

fp

fp