

Symphonic Suite No.3

Movement I - Meandering In The Forest

Mark John McEncroe
Orchestration Mark J Saliba

♩ = 72

Flute I,II

Oboe I,II

Clarinet in B \flat I,II

Bassoon I,II

Horn in F I,III

Horn in F II,IV

Trumpet in B \flat I,II

Trumpet in B \flat III

Trombone I,II

Bass Trombone

Tuba

Timpani

Percussion 1

Harp

pp

♩ = 72

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pizz

pp

p

al

p

mf

2 3 4 5 6 7 8 9 10 11 12

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Movement II - Running Mountain Streams

Mark John McEncroe
Orchestration Mark J Saliba

♩ = 64

Piccolo

Flute I,II

Oboe I,II

Clarinet in B \flat I,II

Bassoon I,II

Horn in F I,III

Horn in F II,IV

Trumpet in B \flat I,II

Trumpet in B \flat III

Trombone I,II

Bass Trombone
Tuba

♩ = 64

Timpani

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5

pp *pp* *pp* *pp* *pp*

al

p

pizz.

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Movement III - Wandering In The Mountain Wilderness

Mark John McEncroe
Orchestration Mark J Saliba

♩ = 48 Grave

The score is for Movement III, 'Wandering In The Mountain Wilderness', in 2/4 time with a tempo of 48 Grave. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Piccolo:** Rests throughout.
- Flute I, II:** Rests throughout.
- Oboe I, II:** Rests throughout.
- Clarinet in B♭ I, II:** Rests throughout.
- Bassoon I, II:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and ending with a *pp* dynamic.
- Horn in F I, III:** Plays a melodic line with a *ff* dynamic.
- Horn in F II, IV:** Rests throughout.
- Trumpet in B♭ I, II:** Rests throughout, with a *mp* dynamic at the end.
- Trumpet in B♭ III:** Plays a melodic line with a *ff* dynamic.
- Trombone I, II:** Plays a melodic line with a *ff* dynamic, ending with a *p* dynamic.
- Bass Trombone:** Plays a melodic line with a *ff* dynamic, ending with a *p* dynamic.
- Tuba:** Plays a melodic line with a *ff* dynamic, ending with a *p* dynamic.
- Timpani:** Plays a rhythmic pattern with a *ff* dynamic, ending with a *p* dynamic.
- Bass Drum:** Plays a rhythmic pattern with a *ff* dynamic, ending with a *p* dynamic.
- Tam-tam:** Plays a rhythmic pattern with a *ff* dynamic, ending with a *p* dynamic and a 'To Tri.' marking.
- Harp:** Rests throughout.
- Violin I:** Rests throughout, with a *mp* dynamic at the end.
- Violin II:** Rests throughout, with a *mp* dynamic at the end.
- Viola:** Rests throughout, with a *mp* dynamic at the end.
- Violoncello:** Plays a melodic line, starting with *pizz.* and *ff* dynamics, then switching to *arco* and *mp* dynamics.
- Contrabass:** Plays a melodic line, starting with *ff* and *pizz.* dynamics, then switching to *arco* and *mp* dynamics.

2 3 4 5 6 7 8 9 10 11 12 13 14